

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

B/W

City or Town Knoxville, ✓ State Tenn. No. 2332
Church Church St. Church. ✓ Date of Install when others
Donor and Address Charles I. Barber, Architect. ✓ Completion are going in.
Feb. 1943
Architect Barber and McMurry, Knoxville. ✓ Quality of Glass \$200.00 ✓
(\$29. per foot.
Denomination Methodist.
and Minister Dr. Bays.
Footage 6½ feet. ✓ sight Sizes, full
Ventilators Large casement, hinged on left side. ✓ Set by
Position in Church Narthex window. ✓
Height from floor about 40 " Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East.
Inscription In Memory of ✓
Laura Alice Cheney Barber, ~~September 23, 1858~~
~~February 8, 1915~~
Design wanted George Franklin Barber ~~July 30, 1854~~ aging
~~February 17, 1915~~
Shipping address Blue-prints Received
Bill to Templets by Mullaney
Photos of Cartoons Mailed

General Information Jan. 22, 1942. Letter from Barber: "You will recall that I suggested to you that I would like to have something in connection with this window for my friends, Mr. and Mrs. Davis. You suggested as a motif a favorite flower or quotation. I have thought this over and, as the first idea, I suggest that you incorporate in the design, in a manner not too conspicuous, 2 roses closely related. The roses might be in red if the color is suitable in the picture, and I would like to have them of Sandwich glass if this can be done. This part of the window I would like to have kept as a secret. In working up the details of the window, you might recall that my father was an architect...was kind and gentle. The window will face east and is located in a small room. I would also like to have your own signature and some favorite touch of your own, in addition to the things you usually do."

-For addresses of those to be notified as window progresses, see other side.

The theme of this window is announced in the text from
the one hundredth Psalm of David - fourth verse - "Enter into
His gates with thanksgiving and into His courts with Praise."

Angelic figures of Praise (above) and Prayer (below), with
trumpet and censer, are accompanied by children's figures praising
God and offering Him their prayers, and two Sandwich Glass roses in the base.

All are woven into a pattern of growing vine forms related
to and harmonizing with the aisle and clerestory windows. They
also flower in the fleur-de-lys of purity.