

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Catonsville, State Maryland. No. 2539
Date of ~~Sept. 44, or soon as~~
Church St. Charles' College Chapel. Completion convenient.
Donor and Address June 1, 1945.
Architect Murphy and Locraft, Washington, D.C. Quality of Glass \$30 per ft.
Denomination Roman Catholic. Glass \$613.50 ea, or
and Minister Very Rev. George A. Gleason, S.S. \$1226.40 for the 2.
Footage 20.44 each Sizes, full 1227.00
Ventilators None shown. Set by _____
Position in Church 2 windows in Memorial Chapel.
Height from floor 4 feet Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light 1 East, 1 West.

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information For the Memorial Chapel the following suggestions are made:

1. That the mosaic over the altar depict the risen Christ.
2. That one pair of windows (each window has but one panel) depict Our Lord at the tomb of Lazarus with the risen Lazarus nearby.

Text: "I am the resurrection and the life; he that believeth in me, even though he be dead, shall live." (S. John II, 25).

3. That the other pair of windows depict Mary Magdalene kneeling by the tomb of the Risen Saviour, with Christ nearby.

Text: "I saw the tomb of the living Christ and the glory of Him who had risen" (Sequence of Easter).

For addresses of those to be notified as window progresses, see other side.

DOUAY
although

Memorial
Chapel

The windows of the Memorial Chapel continue the vine motif but in forms suggesting the cross, and again the border of conventional cloud forms appears enriched with stars.

The colorful cartouches of the typical sketch symbolise Our Lord at the tomb of Lazarus with the risen Lazarus nearby. The text is "I am the resurrection and the life; he that believeth in me, even though he be dead, shall live." (Saint John II:25)

The companion window will be devoted to Saint Mary Magdalene kneeling near Christ who appears at the tomb of the Risen Saviour, - with the text, "I saw the tomb of the living Christ and the glory of Him who had risen." (Sequence of Easter)