

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State N.Y. No. 2456
Church Reformed Church. Date of Completion Dec. 20, 1943.
Donor and Address
Architect Harry Leslie Walker, Bronxville. Quality of Glass \$900 (\$29. per foot).
Denomination and Minister
Footage 31.36 sight Sizes, full
Ventilators Yes - in - see C.J.C.'s report of Mar. 16, 1942. Set by
Position in Church #3 - 3rd from chancel on south (Aisle).
Height from floor 5 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South.

Inscription "To the Glory of God and in memory of James Robertson MacColl and Agnes Bogle MacColl". (See letter of Aug. 13, 1943).

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information (Red window) - "In the Temple at 12" and "In the Carpenter Shop". NOTE: C.J.C. WROTE IN PENCIL ON THE SKETCH, "Carpentershop should have youth of 18 or so."

Architect writes: "I happen to know that the person giving this window is particularly fond of purple and would be pleased if this could be the predominant color." We replied: "...the color purple is questionable as a dominant hue...at the same time, you will probably agree that some interesting notes of purple may well be included in that design."

See floor plan of church giving aisle subjects sent by Architect - they begin at front of church on left side as one faces the chancel. He said, "As to all the windows, may I again express my preference for a certain "Archaic" quality of posture and drawing, a lack of realism and the use of more detail in the background of the figures, thereby slightly reducing the

For addresses of those to be notified as window progresses, see other side.

scale of the whole composition. Please remember that all of the windows are relatively small and close to the observer. I like the drawing and pattern of the "Love" window at Princeton, especially your treatment of the Last Supper.

Jan. 28, 1943: "I assured Mr. Walker that the red background held down enough would not be displeasing in the south. I said in great big windows like that, the backgrounds should counter-change..." C.J.C.

Temporary windows by Bonawit, diamonds in pleasant tints of yellow quite heavily matted, accidentals of red, quiet blues, greens, etc., with light tan diamonds - in heavy leads with leads to look like old armatures.

(See further general notes on Sheet 2383).

As I have suggested to you in a recent letter, my intention was to hold the design for the chancel window and send it with a complete group of aisle windows to date, but as I have discovered that the chancel window has been sent to you, I am also sending you two aisle windows designed for openings number two and three.

They offer an excellent suggestion of the sort of balance I have had in mind for warm and cool background designs.

Also you will notice that in window number three, I have suggested small areas of violet, for which we have a very beautiful glass that never clamors for attention.