

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridgeport, State Mass. No. 2162

Church Saint Mary's R.C. Church. Harvard St. Date of Completion

Donor and Address

Architect Maginnis and Walsh, Boston. Quality of Glass \$600 ea; or \$3000 for Five. (\$15. per foot).

Denomination Roman Catholic.
and Minister Rev. John A. Butler.

Footage 39.41 each. Sight Sizes, full

Ventilators shown on blue print. Set by

Position in Church Northwest. Five Sanctuary Windows.

Height from floor 28 feet. Protection Glass

Groove Rabbet	Stone Wood
---------------	------------

Points of compass

Quality of light Northwest.

Inscription

Design wanted September 22, 1939. Staging

Shipping address

Blue-prints	Received
-------------	----------

Bill to

Templets

Photos of Cartoons Mailed

General Information 5 windows like this.

per 2339

For addresses of those to be notified as window progresses, see other side.

2162

With this letter I am submitting my design suggestion for the group of five Sanctuary windows in Saint Mary's Church, Cambridgeport.

This sketch represents a type of full color grisaille which I have developed to excellent purpose in somewhat similar instances.

The growing foliated pattern outlining and defining medallion shapes alternating in ruby and blue, carries through a lighter field into a wide decorative border of gold, accented with pure blue and brilliant ruby notes.

The dominating medallions are further enriched with kneeling angels bearing trumpets and censers, symbolical of heavenly praise and prayer.

Singing angel figures in the tracery shapes complete the group.

These windows are designed to admit an abundance of light, at the same time conveying an impression of full rich color.

A group of windows conceived in the same spirit, though with a much greater predominance of blue, beautifully enrich the sanctuary of Our Lady of Sorrows' Church in Hartford.

I should be happy to show you and Father Butler examples of a similar type here in my studio, where they can be studied at considerable distance, and without conflicting surface lights.

We estimate the cost of these windows at about six hundred dollars each, or three thousand dollars for the entire sanctuary group of five.