

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. 2585
Church St. James Church, Date of Completion March 15, 1945.
Donor and Address (\$25. per foot)
Architect Quality of Glass \$350, or less, depending on setting arrangements.
Denomination Roman Catholic. and Minister Rev. Joseph A. Dunney. (Oct. 24, 1944) (See letter of)
Footage 7 feet each sight Sizes, full
Ventilators Set by
Position in Church Small skylight over shrines, either side of main altar.
Height from floor 15 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light

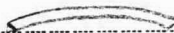
Inscription

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "My thought was that we could perhaps have a shower of pink roses over the Little Flower Shrine; and perhaps the Instruments of the Passion in the windows for the Shrine of the Sacred Heart. It would be very beautiful, but I'll leave that entirely to your discretion."
Father Dunney.

Mullaney says these are curved: - 

For the position over the Shrine of the Little Flower, we have indicated a rose pattern with red and yellow blossoms. The gold flowers will give a fine touch of warmth and feeling of sunshine even on a dull day. In the corners are white stars for divine steadfastness and, in the outer border, four crosses to symbolize faith.

The pattern of the field for the window over the Shrine of the Sacred Heart, suggests the grapevine, while the central symbol

For addresses of those to be notified as window progresses, see other side.

Rose window: "the subject material is beautifully suited to the shape and to the dedication of the Cathedral, with Saint Michael, the Captain General and leader of the Heavenly Hosts, as the central figure, bearing the flaming sword and the shield inscribed with the scales. The text, too, from the 11th verse of the 91st Psalm is most appropriate, "For he shall give his angels charge over thee, to keep thee in all thy ways." The surrounding choir of archangels are accompanied by childish figures bearing scrolls inscribed with the name of each, - Saint Gabriel, bearer of Divine Messages, with the lily symbol; St. Uriel, Regent of the Sun, with the flaming sun; St. Raphael, Chief of the Guardian Angels, with the pilgrim's staff and gourd; St. Jophiel, Guardian of the Tree of Knowledge, the flaming sword; St. Chamuel, who appeared to Christ during the Agony in the Garden, with the cup and staff; and St. Zadkiel, who staid the hand of Abraham, with the sacrificial knife. The blue borders of conventional cloud forms are accented with stars of heavenly steadfastness, again introduced in the smaller openings where they are surrounded by flames of divine zeal."

Setting by Intermountain Glass Company, 1417 Main Street, Boise, Idaho. Recommended by Whitehouse.