

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. State N.Y. No. 2156
Church Church of St. Vincent Ferrer. Date of Completion Sept. 15, 1941.
Donor and Gift of Holy Name Men.
Address.....
Architect..... Quality of Glass (\$17.85 per foot).
Denomination Roman Catholic. Glass \$5000 for the two.
and Minister Very Rev. J.A. Nowlen, O.P. 869 Lexington Av.
Footage 140 feet. sight Sizes, full ..
Ventilators Set by
Position in Church 2 single lancets on either side of West Window.
Height from floor 35 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light 1 north; 1 south.
Inscription s. (from the Gradual of the Mass for the Feast of the Holy Name:
Psalm 144) -
(North) Laudem Domini (My mouth shall utter
Loquetur os Meum the Praises of the Lord)
(South) Benedicat omnis Caro (May all flesh and blood
Nomen Sanctum Ejus. bless His Holy Name.). Staging
Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information Archangels (See other side).
Feb. 12, 1941: "...Your reference to the Holy Name Society was a reminder that Blessed John of Vercelli, Master General of the Dominican Order, was selected by Pope Gregory X to preach the Holy Name devotion (20th September 1274); also that in the Fifteenth Century the most celebrated preacher to exhort and encourage the spread of this devotion was the Spanish Dominican, Didacus of Victoria, who died in 1450. Therefore I should think that those 2 figures would serve well as subjects for the windows, Blessed John of Vercelli on the left, and Didacus of Victoria on the right."
Feb. 10, 1941: "...I should like to have windows with figures, and at least one medallion in relation to the nave windows, and in a color scheme rich enough and deep enough to complement and enhance the character of the great west window. "

For addresses of those to be notified as window progresses, see other side.

In order to meet the above price, simplify somewhat the two bases which are partly hidden by organ pipes.

These windows are designed, in color and light, to complete the clerestory group and to complement and enhance the character of the great west window. Since they are to be given by the Holy Name Society, they are devoted to Blessed John of Vercelli, one of the chief early propagators of devotion to the Holy Name of Jesus; and Didacus of Victoria, celebrated preacher who encouraged the spread of this devotion in the fifteenth century.

Blessed John of Vercelli who was appointed Master-General of the Dominican Order in 1263 is represented in the south window. He holds the olive branch, symbol of his peace efforts between the Kings of France and Spain, and the states of Italy.

The kneeling angel in the lower medallion holds the Arms of Pope Gregory X - who appointed Blessed John as head of the body of preachers to spread the devotion to the Holy Name.

In the smaller medallion, Blessed John consecrates an altar to the Holy Name - in accordance with the decree that there should be such an altar in every Dominican Church.

In the tracery is a symbol of the Holy Name Society.

The north window is devoted to Didacus, great preacher of the Holy Name of God. The basilisk is a symbol of blasphemy. Legend relates that this fabled creature killed by emitting venom from a distance, - a suggestion of the destructive influence of vicious words and blasphemy.

The kneeling angel bears the Arms of Pope Pius IV - who approved the work of Didacus. In the medallion above, he is represented preaching the devotion of the Holy Name, which is again symbolized by the Sacred Monogram in the tracery.