

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, ✓ State Pa. No. 2043 ✓  
Church University of Pittsburgh, ✓ Date of Completion April 5, 1938. ✓  
Donor and Address .....

Architect ..... Quality of Glass .....

Denomination and Minister .....

3 lights (top) 6.25' each (25 x 36). ✓ sight  
Footage 3 lights (lower) 5.55' ea (25 x 32). ✓ Sizes, full .....

Ventilators ..... Set by .....

Position in Church Early American Room. ✓

Height from floor ..... Protec- tion Glass ✓ Groove Rabbet Stone Wood .....

Points of compass .....  
Quality of light Southwest. ✓

Inscription .....

Design wanted ..... Staging ✓  
Blue-prints Copied from Davenport  
Shipping address ..... Received Brown's copy .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information IMPORTANT: Mr. Klimcheck phoned that these windows are exposed directly to the weather, and therefore must be made weather right.  
See Paul Revere House and Browne House, Watertown, for type of windows. Uneven lead. They want about the same thing - some light tints - straw and purplish, but mostly just rough clear glass.  
Jan. 25. See report of visit to Brown House in Watertown with description of glass, lead, etc.  
See report of Paul Revere House also.

For addresses of those to be notified as window progresses, see other side.