

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newton Corner, ✓ State Mass. No. 2464

Church Grace Church. Church & Eldridge Sts. Date of
Completion Dec. 25, 1943.

Donor and
Address Mr. T.E. Jewell, Senior Warden. ✓

Architect _____ Quality of Glass **\$4500.*

Denomination
and Minister _____

Footage 22 feet each sight
Sizes, full _____

Ventilators _____ Set by _____

Position in Church 5 chancel windows. ✓

about 7' from chancel Protection Glass _____ Groove Rabbet _____ Stone Wood _____

Height from floor _____
Points of compass
Quality of light East

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints
Received _____

Bill to _____ Templates _____

Photos of Cartoons Mailed _____

General Information To be in patterns similar to Mr. Jewell's window, but not just like it.

Mr. Jewell cautioned about the use of green. They want to steer pretty well away from it.

*This makes \$1000 for each of the four chancel openings, and also we shall include the center window as there is so little of it showing. The above price of \$4500 also includes the sum of \$500 as the outside price for all the work related to moving the Four Evangelist figures from the chancel windows into the transept lancets, including the necessary changes and additions to adjust them to the difference in shape. Give church any benefit of any saving accomplished. Center window mostly covered by reredos.
See photographs of present chancel windows and transept window. Also see comparative measurements of transept and chancel openings in folder. The

For addresses of those to be notified as window progresses, see other side.

chancel windows are 30 inches wide, while the transepts are only 27". Their heights are almost the same - the chancel being slightly shorter. The difference in width could probably be taken care of by substituting the present border of the transept windows in place of the wider border now appearing in the chancel windows. Considerable manipulation will be necessary at the heads of the windows to make the chancel glass fit appropriately in the more pointed heads of the transepts, and probably one or two additional borders would have to be included at the base to make up the height.

**
(Allowing \$200 for the center chancel window at \$8. per foot, and \$3800 for the remaining 4 chancel windows, \$43.20 per foot).

Description: "These windows are designed to suggest the significant service of color and light in the spirit of Christian worship. They are designed in harmony with the smaller windows to be placed beside the chancel but in a broader scale and in a some what warmer color note. Growing vine forms enrich the field and outline a pattern of medallions to accent the central, brilliant flowering motifs. As in the smaller neighboring windows, these growing forms suggest the Parable of the Vine and its related symbol, the Tree of Life. The blue cloud border enriched with stars suggests heavenly reaches and the reward of steadfast faith - while the outer golden border is accented with white roses of divine love and purity. The rich flowering forms of the medallions are related to the noble pattern of the Jesse Tree windows, devoted to Isaiah's vision of the genealogy of Christ, - one of the most popular themes in mediaeval Christian Art which enriched many ancient cathedrals. The three in each of the four panels might well be considered to stand for the twelve Apostles, - while the four in the quatrefoils above would symbolize the four Evangelists. Those showing in the central panel, above the reredos, suggest the presence of Our Lord and the Divine Spirit.

An alternate sketch is presented to suggest the interesting manner in which the color can be counted changed through the five lancets to introduce pleasant variety, while retaining the color harmony. The outer lancets would have ruby fields to accent medallions, while the second would alternate with the blue, repeating the ruby again in the upper portion of the central panel.