

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 2052  
Church St. Mark's Church. Date of October 15, 1938.  
Completion  
Donor and Mrs. Reichmann (Mrs. Carl Reichmann, 2035 Kenwood Parkway, Minneapolis)  
Address  
Architect Edwin H. Hewitt, 1200 Second Av. So. Quality of \$1400 (\$51.85 per ft.)  
Glass  
Denomination Episcopal.  
and Minister Dr. Deems. (C.P. Deems).  
Footage 27 feet. sight  
Sizes, full  
Ventilators Set by  
Position in Church West aisle window, fourth from Chapel.  
Height from floor 5 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light West.  
Inscription In loving memory of  
John Russell Van Derlip  
(For verification, see contract).  
Design wanted Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information (a) Jesus' conversation with Philip and Thomas talking on  
the phrase, "Let not your heart be troubled, etc." (St. John 14:1-27.  
(b) The Discussion with Nicodemus. (St. John, III; 1-21).  
(c) The Woman of Samaria, "God is a Spirit: and they that  
worship Him must worship Him in spirit and in truth."  
(St. John IV; 4-42).  
(See floor plan on back of this sheet.

Description sent with design: "...the medallions themselves and the ornament throughout the design, should be eloquent of the spiritual values that are implicit in these beautiful examples of Christ's Teaching.

The small symbols of the Seraphim, and the upper design, which you will

For addresses of those to be notified as window progresses, see other side.

Aisle Windows for Saint Mark's Church,  
 Minneapolis, beginning with the first  
 window next to the Chapel on the West  
 Elevation toward the South.

West Aisle

- IN PLACE. 1. Beginning of Christ's Ministry (Forman Memorial).  
 (Connick) (a) Andrew brings his brother Simon to Jesus.  
 (b) Christ finds Philip and Nathaniel  
 (c) First Miracle, at Cana.
- IN PLACE. 2. (a) ? (Dr. Deems doesn't know what this subject is).  
 (Weston & (b) Good Shepherd  
 Leighton) (c) Good Samaritan (Mrs. Forman memorial).
- IN PLACE 3. Tenderness and Sympathy (Snyder Memorial).  
 (Connick). (a) Blessing Little Children.  
 (b) Visit to Mary and Martha  
 (c) Sermon on the Mount.
- ✓ 4. *Jesus' conversation with Philip: Jesus talking on the phrases "Let not your heart be troubled, etc" (John 14:1-27)*  
 (a) ~~The Boy Christ Among the Doctors (St. Luke II; 45, 46, 47.)~~  
 (b) The Discussion with Nicodemus. (St. John, III; 1-21.)  
 (c) The Woman of Samaria, "God is a Spirit: and they that worship Him must worship Him in spirit and in truth."  
 (St. John IV; 4-23).  
 (Van Der Lip memorial, subjects suggested to Mr. Hewitt Nov. 22, 1937 - Price \$1400. Footage 27 feet, \$51.85 per foot).

East Aisle

- 5 (Short window).  
 (a) ~~Raising of the Widow's Son~~ (see #7).  
 (b) Anointing of Christ's Feet by Mary Magdalene.
- 6 Leadership and Teaching  
 (a) Christ teaches the disciples by the example of a little child.  
 (b) The Sermon from the Ship.  
 (c) The Sending of the Twelve.
- SKETCH 7. (a) Raising of Lazarus (Sheffield Window).  
 SUBMITTED (b) Raising of Centurion's Daughter.  
 (c) The Raising of the Son of the Widow of Nain.
- IN PLACE 8. (a) Last Supper (Leigh Memorial).  
 (Weston & (b) Triumphal Entry.  
 Leighton) (c) Mary Anoints Jesus' Head (?)
- IN PLACE. 9. (a) Resurrection (Boss and Harrington Memorial).  
 (Weston & (b) Crucifixion  
 Leighton) (c) Agony.
- IN PLACE 10. (a) Pentecost (In memory of St. Mark's Departed).  
 (Weston & (b) Ascension  
 Leighton) (c) Appearance to Thomas.

2052

recognize as including the New Dispensation within the Old also relate definitely to the subject matter. The upper symbol refers to Christ's words in the 14th chapter of St. John, "I am in the Father and the Father in Me".

In the color scheme the clear contrast between the warm and cool areas, the suggestions of flowers and fruit in golds and oranges against the cool blue ground, have their own way of commenting upon the significance of the whole design.

I think the entire symbolism is probably very familiar to you, but in a last glance I notice that the scale is rather small to make clear the symbol of Baptism - the dove against the heraldic ground of blue and white water, upheld by a small angel figure in the central medallion. The water symbol also occurs in the first medallion; and in the third one, the symbol of Truth - white flashing from Christ's uplifted hand dominates that medallion, and, in a sense, the entire composition.

Mar. 29, 1938. Mr. Howitt wrote: "After studying your sketch...feel that there is too much blue dominant in the background of the figures...If the blue in the new window is of the same quality and intensity as the Snyder window there will be a tendency to have two windows of about the same intensity side by side, which contrast with the other 2 windows facing Hennepin Avenue which are somewhat darker. I felt quite sure...that you would be willing to modify the blue to the extent of making the quality so as to obviate the effect mentioned above. In other words, the windows should not look as though they were designed in pairs, two dark and 2 light in tone. I realize that the rest of the detail between the medallions in the Vanderlip window will be warmer than in the Snyder window, which will tend to differentiate them."

Mar. 31, C.J.C. replied - I...quite agree with you that the matter of less intensity in the blue background is not important in relation to the whole window. Knowing change so that nothing in the essential character of the design will be lost.... I have a most beautiful, true light blue which will serve wonderfully in that place."