

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pasadena. State Cal. No. 2264  
Church Throop Memorial Universalist Church. Date of middle of Sept. (3/27)  
Donor and Address 500 South Los Robles Avenue. Completion Aug. 30, 1941.

Architect Frederick Kennedy. Quality of Glass \$500 ea; \$2000 for 4.  
Denomination Universalist. Glass (\$16.50 per foot).  
and Minister Charles Clare Blauvelt, D.D. Minister.

Footage 30 1/2 feet each. Sight Sizes, full

Ventilators None Set by

Position in Church South aisle

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light South.

Inscription None

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information 2 in diamond type; 2 in grisaille type.

(A Young Window is placed in the first south aisle window, nearest the <sup>entrance</sup> ~~chancel~~).  
(See floor plan and photographs of windows in place). (Parables, beginning at Balcon  
are on the north).  
These windows to have the Beatitudes;

The first window, which will be next the one in place (Young), will be the  
diamond type to balance the corresponding window in the north aisle. This will  
be given by the Misses Myrtie and Emma Lincoln, long connected with our church.  
They are the quiet, modest type who never parade their countless deeds of kindness,  
but who are constantly going among our people on errands of mercy. They are giving  
this window with money left them by a friend for their own use, but which they  
desire to devote to this window. Of interest also is the fact that they are giving  
it in honor of 2 of the best loved people in our church, Mr. and Mrs. Fred K.

For addresses of those to be notified as window progresses, see other side.

Rexford, both of whom are still living. Mr. and Mrs. Rexford devote their lives to serving our church, and its people in a multitude of ways, quietly and modestly like the 2 sisters who are giving the window. Mr. Rexford is a great lover of flowers, and for years he had charge of decorating the chancel for the Sunday services. From time to time, especially for special occasions such as Easter, weddings, etc, he is still asked to do the decorating, and the results are always beautiful.

The next window, which will be of the grisaille pattern, is given by a lady who just celebrated her 94th birthday, Mrs. Justine B. Parker, and will be in memory of her husband, Professor Warren D. Parker. Mrs. Parker is our church "mother" loved by all for the grace and sweetness of her spirit. My one concern is that she may not live to see her window installed and dedicated. Prof. Parker was for many years president of the Wisconsin State Normal School, and scattered throughout the United States are a host of men and women who look on Professor and Mrs. Parker as their spiritual parents. This window will be at the end of Mrs. Parker's pew where she can see it.

Next, second diamond window, given by Mrs. Theresa Homet Patterson. Thus far she has not signified whether or not it will be a memorial window. Mrs. Patterson is a direct descendant of Charles Homet, who was one of that group of Frenchmen who fled to America at the time of the French Revolution and found asylum in northern Pennsylvania. She has long been active and devoted member of church as well as having taken a prominent part in our denominational affairs. She is a great lover of birds, and said to me when I discussed the window with her, "Tell Mr. Connick that my window must have plenty of blue in it, and that I want all the birds in it that he can find room for, including some blue birds." Since this is a diamond type, I am sure you can work some birds, "including blue birds," into your design.

Fourth window, given by Miss Eleanor M. Bissell and Miss Flora Harper, her life-long friend and companion. You met these 2 ladies that morning you came to the church during your recent visit to the Coast. Miss Bissell also accompanied Mrs. Blauvelt to hear your lecture at the home of Dr. and Mrs. Goodspeed. Both she and Miss Harper have traveled extensively and have made a particular study of the Old World cathedrals. So far as I know, their window is not to be given as a memorial.

We wrote: Please assure Mrs. Patterson that I share her love of blue and of birds. I am sure they can be worked into the design very nicely - "including blue birds".

When we sent the sketches, March 3, said, "...I have in mind emphasizing the blue in these windows, which will receive the warm southern light, and I have especially kept in mind Mrs. Patterson's love of blue."

Pasadena, California. (Changes in sketches). (Note for Mr. Cartwright).

Substitute the anointing of Christ's head and feet with precious ointment - in place of the Raising of Jairus' daughter, in the medallion symbolizing the Merciful.

Include some blue hepaticas - and also the fleur-de-lys - and the Robin.

In the full size drawings, give the bluebirds much more of their individual character, taking special note of the form of their tails. Try to combine the reddish breast with the blue.

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Substitute the theme of Christ entering Jerusalem on Palm Sunday - related to the Peacemakers.

Whole plan to be reversed.

For further notes see letter from Dr. Blauvelt of March 25, 1941.

South Aisle Windows, Throop Memorial Universalist Church,  
Pasadena, California.

These windows are designed to symbolize in color and light, the Beatitudes - or the way of Christian Life - which Our Lord taught in His Sermon on the Mount. They are designed to harmonize with and to balance the opposite windows on the north side, with alternating patterns of diamond field enriched with significant symbols, and foliated geometric grisaille, supporting colorful subject medallions in the upper part of each panel. These medallions are devoted to significant incidents from the life of Christ, which are the eloquent expressions of the Beatitude represented.

In the central tracery members are little red-winged Seraphim and blue-winged Cherubim - the traditional symbols of divine love and heavenly contemplation.

The first window <sup>fourth from</sup> nearest the chancel is designed in the diamond field.

The Nativity of Our Lord is a symbol of the Blessed **POOR** in Spirit. Christ's humble birth is suggested by the kneeling Shepherds at either side of the Blessed Virgin and Child. Above is the five-pointed star of Bethlehem, and below are the kneeling ox and ass of the poor manger; two doves in the cage that were brought as humble gifts for the presentation in the Temple; and an altar decorated with flowers, recalling those in whose memory the window is placed.

In the opposite panel, Christ weeping over Jerusalem symbolizes the Beatitude - "Blessed are they that Mourn". Below the medallion, a kneeling figure with inverted torch is the traditional symbol of Mourning, while bright flowers complete the composition.

In the tracery is the Seraphim of divine love.

Across the base is the text - "Blessed are the Poor in Spirit" - "Blessed are they that Mourn."

The window is given by the Misses Myrtle and Eva Lincoln.

reverse window  
panels.  
(3/27/41)

*third from church*

The second window is developed in the foliated type. Christ washing Saint Peter's feet, despite protests of unworthiness, symbolizes the Blessed Meek, while Nicodemus, seeking Christ by night, is the type of they which do hunger and thirst after Righteousness. The Crucifixion is prefigured by the serpent which Moses raised in the wilderness.

The blue winged Cherubim is represented in the quatrefoil of the tracery.

The text reads: "Blessed are the Meek" - "Blessed are they which do hunger after Righteousness".

This window is given by Mrs. Justine B. Parker in memory of her husband, Professor Warren D. Parker.

*second from church*

The third window, - again in the diamond pattern - is a symbol of the Merciful and the Pure in heart. *The anointing of Christ's head and feet with precious ointment eloquently represents Christ's mercy,* while the Pure in Heart is symbolized by the blessing of little children. The cross potent, *under the anointing of Christ* ~~the Raising of Jairus'~~ *is a symbol of miraculous healing* and the broken sword is a traditional symbol of Mercy. The lily below Christ blessing little Children is a symbol of Purity. Through the fields of both panels are flights of bluebirds. (In drawings, give the bluebirds much more of their individual character, taking special note of the form of their tails. Do best we can to combine reddish breast with blue.)

The text is: "Blessed are the Merciful" - "Blessed are the Pure in Heart"; and it is given by Mrs. Theresa Homet Patterson.

*Include blue hepaticas and the fleur-de-lys, The Robin*

*see letter of March 25*

- 3 -

*nearest element*

The fourth window, is devoted to the Peacemakers and those who are  
 Christ entering Jerusalem on Palm Sunday  
 Persecuted. ~~Christ restoring Malchus' ear after Saint Peter had angrily  
 cut it off - is the type of the Peacemakers, while Christ mocked by  
 soldiers, after being scourged and crowned with thorns, is significant of  
 Persecution.~~

The text is: "Blessed are the Peacemakers" - "Blessed are they which are  
 Persecuted".

The window is given by the Misses Eleanor M. Bissell and Flora Harper.