

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Peterborough, ✓ State N.H. No. 2029
Church All Saints' Church, ✓ Date of Completion June fifth, 1938.
Donor and Interested: Mrs. Mary L.C. Schofield, Peterborough, New Hampshire.
Address Mrs. Charles W. Harrington, 32 Concord St., Peterborough.
Architect Cram and Ferguson, Boston. ✓ Quality of Glass ~~3.00~~ \$60.00 per ft.
Denomination Episcopal. and Minister _____
Footage 5 feet. ✓ sight Sizes, full _____
Ventilators None Set by _____
Position in Church Window back of organ. ✓
Height from floor 3 feet. ✓ Protec- tion Glass _____ Groove Rabbet _____ Stone Wood ✓
Points of compass _____ Quality of light East. * ✓
Inscription None.
Design wanted At once. Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Angel of Praise - possibly an angel with trumpet.
*This window, like the center chancel windows, will be seen against a green hill in summer, and against snow in winter.

For addresses of those to be notified as window progresses, see other side.

The "Praise Window back of the Organ,
All Saints' Church, Peterborough.

Throughout the Holy Scriptures, Angels are suggested as Celestial Messengers, Guides, Consolers, Protectors, and Reprovers of Mankind.

The Old Testament represents them as an innumerable host, discerning good and evil through Heavenly Grace and performing the will of God.

The Angels of the New Testament sympathize with human sorrow, rejoice in repentance, and attend the prayerful.

During the Middle Ages, the great theologians developed Orders of the Heavenly Host, in Choirs based broadly on Saint Paul's comments on "the principalities and powers in heavenly places" and of "thrones and dominations".

The Choristers are musical angels and fulfil an ideal mission. Their hymns of Praise are devoted to the Worship of God and rejoicing in the blessings of Mankind.

"Praise Ye Him, all his Angels;
Praise Ye Him, all his Hosts." (Psalm 148:2).

Wings are the distinctive angelic symbol and are emblematic of spirit, power and swiftness. Ruby wings suggest, in traditional color symbolism, Divine Love and Passionate Devotion.

The prevailing tone of the drapery is light gold, accented with richer gold, the color of achievement, the good life, and of treasures in heaven.

Above the angel's head is a singing bird. The field of blue is the color of Divine Wisdom, Contemplation, and Truth.

The border of conventional cloud forms is enriched with stars of heavenly spaces.