

WPA - Peter ...
W. Crump - AR ...

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Paul, Minn. State _____ No. 2350
Chapel of Beloved Disciple. St. John the Date of
Church Evangelist Church, Portland Avenue and Completion June 1, 1956.
Donor and Kent Street.
Address _____ \$1200 for the pair (\$46.15)
Quality of \$500 each panel.
Glass (58.46 per foot.

Architect Clarence H. Johnston, 715 Empire Bank Bldg
Denomination Episcopal
and Minister ~~XXXXXXXXXXXXXXXXXXXX~~ The Rev. Lloyd R. Gillmett,
sight Profit .03 4/10
4.1.40

Footage 13' each panel; 26' in pair. Sizes, full _____
Yes - we are to furnish new vents to be of the same type and size as in the
Ventilators previous window. Set by _____

Position in Church one pair small chapel windows. 5th and 6th panels from chancel.

Height from floor 4' or 5' Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light West.

Inscription (On Lord's Supper) 1882 MAUD MACARTNEY GRANT 1955
IN MEMORY OF

(On "Woman behold thy son") PRESENTED BY HER BROTHERS.

Design wanted section of the window just above the Staging _____
words "1882 Maud Macartney, etc.) Blue-prints _____
Shipping address Letter of Mar. 17, 1955.) Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information (See photographs of 2 pairs in place.

Note: These are to be more delicately treated than the ones in place,
which are rather garish and dark and large in scale.

Subjects: "The Lord's Supper" and "Woman, behold thy son."/

For addresses of those to be notified as window progresses, see other side.

We have completed our study of the design for the third Chapel window and are sending you the rough color sketch herewith.

As planned, it is devoted to the Last Supper and the Crucifixion, emphasizing the text, -"Woman Behold Thy Son."

In the first, Our Lord sits at the head of the table in the attitude of blessing, with the chalice and bread before Him. The twelve Apostles are grouped below. In the decorative field is the ancient symbol of sacrifice, the pelican feeding its young with its life blood.

Mary the mother and Saint John the beloved disciple are represented at either side of the crucified Christ; and below is the A. M. R. monogram of the Blessed Virgin.

The field is designed in foliated pattern similar to the earlier windows, with the grape vine motif through the border.

In the bases is the memorial inscription -

" In Memory Of
1882 Maud Macartney Grant 1955

Presented By Her Brothers"