

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 2521

Church Trinity Church. Episcopal, 1668 Bush St. Date of Completion Aug. 1, 1944.

Donor and Address Donor: Mr. John T. Pigott,
Correspondence with Mrs. Edgar Berg, 3840 Sacramento St. San Francisco 18.

Senior Warden Harry A. True, 115 Retiro Way. Quality of Glass \$1200. plus \$100
\$23. per foot.

Architect DA Denomination Episcopal. and Minister

Footage 52 1/2 square feet. sight Sizes, full

Lower section is a vent, but it is nailed up. Ventilators Set by

Position in Church Window over the altar, in Trinity Chapel.

Height from floor 6 feet. Protec- tion Glass Groove Rabbet Stone Wood

Points of compass West. Quality of light Huneke says "would get perfect light if they would remove ivy leaves, which cover up much of the window."

Inscription

In loving memory of Bessie Ashton Pigott
(See letter of March 19, 1944).

Design wanted Soon Staging

Shipping address Blue-prints Received

Bill to Templets from Huneke.

Photos of Cartoons Mailed

General Information Mrs. Pigott was a very rare combination of social leader and church leader - a very spiritual woman, but with a keen sense of humor. She simply lived for others - was a loyal friend, wonderful mother and perfect wife. With all her gifts she was full of humility, - a true light among her friends

Window is to be made somewhat like the design we made for Margie Deems; with Christ the Light of the World about equal in size to the figure of the Archangel Raphael in the former design.

In the upper inscription, the words large enough to be read at a reasonable distance: "I am the light of the world." SEE INSCRIPTION ON OTHER SIDE.

In the middle inscription, the words: "He that followeth me... shall have the Light of Life." (Saint John 8:12).

The memorial text would be for the lower inscription.

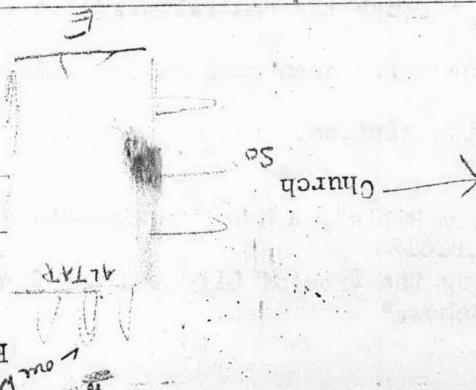
C.J.C. says, since the price is low, design may be laid out much like the For addresses of those to be notified as window progresses, see other side.

Mr. Huneke wrote: All windows are glazed in very light Amber glass and our window gets some surface light. The sun will hit the window in late afternoon.

Side Street

Empty Lot.

When design section Bessie would "within" is in text



former design, with the idea of utilizing some stencils already made.
Inscriptions on books -



Trinity Chapel is a separate structure, located on the northwest corner of the church property. The window receives its light from the west, and is subject only to the afternoon sunlight. The tabernacle crucifix just enters the sloping sill and base of the window.

Five other windows of the same size, two on the north and three on the south side, make this a well lighted chapel. The present windows consist of a very light amber glass, glazed in diamonds; there are no windows on either side of the "Altar" window, it being the only window giving light to the auditorium of the chapel on the west wall."

Edward Lapotka, July 22, 1939.

Inscription: "For life's own fountain is within thy presence, and in thy smile we have the light of life". (from the Moffat translation). (See letter from Mrs. Deems, Jan. 27, 1944). (Psalm 36, verse 9)

This design is conceived as a great symbol, in color and light, of Christian inspiration and devotion.

The growing foliated vine* forms the pattern of the background and blossoms in fleur-de-lis of truth and purity, outlining and supporting the open books inscribed with the significant texts from the ninth verse of Psalm Thirty-six, "For life's own fountain is within thy presence" -

"and in thy smile we have the light of life." (from the Moffat translation). **

The dominant central figure of Christ the Light of the World, bearing the lamp of truth, confirms this statement not only in His brilliant presence but in the very colors of His garments. Ruby has been the traditional color symbol of divine love, white stands for purity, and gold is the color of heavenly achievement.

The entire design is alive with colorful implications of brilliant promise and the blue of the wide border, suggesting heavenly contemplation, and passages of green, suggesting youth, springtime and the confirmation of things to come, are combined to emphasize the vertical and ascending movement, through the central passages of gold and silver.

The third open book at the base is planned to receive the memorial inscription.

*"The Holy Bible", A New Translation, James Moffat, D.D., D.Litt., M.A. (Oxon) P.P. 619

** Suggesting the Tree of Life and the Church - "I am the Vine; ye are the branches."