

GENERAL SHEET

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Rafael, State Cal. No. 2545

Church Saint Raphael's Church, 1104 - 5th Avenue. Date of Completion Fall of 1947
Donor and Address 2/8/46

Architect _____ Quality of Glass See other side
Denomination Roman Catholic.
and Minister Reverend George A. O'Meara.

Footage _____ sight Sizes, full _____
See diagram below.

Ventilators in every other clerestory and aisle windows set by _____

Position in Church See other side. To have new _____

Height from floor _____ Protec- tion Glass _____ Groove Rabbet _____ Stone steel sash. Wood wood

Points of compass _____
Quality of light Huneke says windows get very good light.

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

Bill to Vent _____ S. James _____ S. Thomas _____
Less _____ Vent _____ Vent _____
Photos of Cartoons Mailed _____ S. Philip _____ S. Bartholomew _____
General Information _____ S. John _____ S. Matthew _____
Vent _____ Vent _____ Vent _____

_____ S. James _____ S. Matthew _____
Vent _____ Vent _____ Vent _____

_____ S. Andrew _____ S. Jude _____
Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
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Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
Vent _____ Vent _____ Vent _____

_____ S. Peter _____ S. Simon _____
Vent _____ Vent _____ Vent _____

For addresses of those to be notified as window progresses, see other side.

Father O'Meara wrote on March 11, 1944, giving the following list:

"Beginning with the front of the Church:

- Door leading from Priests' Sacristy to Sanctuary - symbol: Censer.
- " " " Work " " " - " : Lamp.
- 7 Clerestory windows on the Gospel side - shields of the Apostles: St. Peter, St. Andrew, St. James the Greater, St. John, St. James the Lesser, St. Philip.
- Vestibule door near the shrine of the Blessed Mother - Gospel side - symbol: Crown.
- The nave windows: The Annunciation; the Nativity; the Presentation; the Finding in Temple; Christ healing the blind man.
- Epistle side Clerestory windows: shields of the Apostles: St. Simon, St. Jude, St. Matthias, St. Thomas.
- Vestibule door on Epistle side, near St. Joseph's shrine - symbol: an Anchor.
- The nave windows on the Epistle side: The Ascension; Crucifixion; Christ before Pilate; Christ's charge to St. Peter; the Sermon on the Mount.
- Main vestibule of the Church: four doors, windows, symbol: St. Matthew, St. Mark, St. Luke and St. John.
- The rose window in the gallery - shield of St. Raphael.

12 Clerestory Windows, 9' 6" on one side, (East) 7' 6" on other side (west)	2 larger nave windows, \$2000 each	\$4,000.00
	8 smaller nave windows \$1100 each	8,800.00
Nave <i>typical Sh. x</i>	12 clerestory windows \$175. each	2,100.00
2 larger - 8' ea. @ \$25	Rose window \$750	750.00
<i>typical Sh. x</i> @ \$20	1 Priest's Sacristy Door	125.00
8 smaller 45-50 ea @ \$20 @ \$25	1 Work Sacristy Door	125.00
Main Vestibule Doors	Vestibule door near Blessed Virgin Shrine	125.00
2 @ 6' ea. - \$20. per foot \$16.66 " "	Vestibule of Church, 2 doors, \$170 each	340.00
2 @ 4' ea. \$20.00 " "	Vestibule of Church, 2 doors, \$125. each	250.00
Rose 'S) 15' @ \$30 per		<u>\$18,615.00</u>

see new price Aug 9, 1945

Clerestories	from	\$2200	to	\$2475.00
Nave - larger	"	3040.00	"	3660.00
" - smaller	"	8000	"	10000.00
Vestibule - larger	"	200.00	"	240.00
" - smaller	"	134.00	"	160.00
Rose		750.00		750.00
<i>Grand Total</i>		<u>\$14,324.00</u>		<u>\$17,285.00</u>
Sacristies (1, <i>Sacristy doors</i> 24x30 = 5' 24)				
Shrine Vestibules (<i>Work Sec</i> 24x30 = 5' 24)				

See C.J.C.'s original pencil notes.

1. Vestibule door 24x30 Shrine of SS Work

Design for the Smaller Type Aisle Window,
Saint Raphael's Church, San Rafael, California.

Sermon on the Mount

This design has for its text words from the Gospel according to Saint Matthew, fifth chapter, sixteenth verse - "So let your light shine before men that they may see your good works and glorify your father who is in heaven."

The medallion symbolizing the Sermon on the Mount, with twelve figures to suggest the twelve Disciples is, in its rich color and significant design, complemented by the symbolic ornamental use of the vine and cloud forms; while members of the angelic host kneel in the smaller medallions, bearing eight-pointed stars, symbols of the Beatitudes, - the significant group of eight being completed over the central medallion.

Space is left at the base of all three openings for the memorial inscription.

Notes: Similar small figures of angels as symbols related to each subject will appear in each aisle window.

The Two Larger Aisle Windows in Saint Raphael's Church,
San Rafael, California.

These windows are represented by a less finished sketch symbolizing the Ascension of Our Lord, with the text from the twenty-fourth chapter of Saint Luke, fifty-first verses "And it came to pass when He blessed them He departed from them and was carried up to Heaven".

Included in this group are the Blessed Virgin and the ~~three~~ Apostles; while in the side panels are the Archangels Saint Raphael and Saint Uriel; and in the opposite window, the Archangels Saint Michael and Saint Gabriel are to be symbolized.

Like the smaller aisle windows, these great windows near the entrance feature the growing form with suggestions of the rose and lily, as in the small design.

Both these designs are carried out in a well balanced color scheme which will respond quietly and beautifully to the brilliant light of San Rafael.

It is my idea to carry out all the windows in this same color relationship with, of course, many interesting variations.

Note: The use of the four Archangels in these dominant aisle windows will serve to emphasize pleasantly the figure of Saint Raphael that is to distinguish the rose window. That design will be sent you soon.

Aug 9, 1946 - Asked to O'M. which preferred ^{Rose}
 You will remember that I expressed a very
 special interest in the dominant window above
 the entrance of Saint Raphael's Church.
 That interest has flowered forth in two
 sketches: one with the figure of the Archangel
 Saint Raphael, with an Angel of Praise on his
 right, and an Angel of Prayer on his left.
 The other one is a great shield of Saint
 Raphael, with Angels of Praise and Prayer, right
 and left, a supporting angel at the base, and an
 angel with inscription above.
 It seems to me that either one of these
 designs would serve most excellently well both
 within the church interior during the day, and
 without at night when it would be illuminated
 by the lights within.