

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 2177
Church St. John Evangelist Church. Portland & Kent Date of Completion June 1, 1940.
Donor and Mrs. Frank B. Kellogg.
Address 633 Fairmount Avenue, St. Paul, Minn.
Architect _____ Quality of Glass \$1000 (\$55.55).
Denomination Episcopal.
and Minister Rev. Conrad H. Gesner. Tel: Ellshurst 4969.
Footage 17½ feet. sight Sizes, full _____
Ventilators Yes - with cord (See C.J.C.'s note on sketch). Set by _____
Position in Church Clerestory. Second opening from chancel.
Height from floor 20 feet. Protec- Groove Stone
tion Glass Rabbet Wood *
Points of compass _____
Quality of light West.
Inscription In Memory of Paul Burns Cook Major U.S.A. (Caduceus)

Design wanted _____ Staging _____
Blue-prints **
Shipping address _____ Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information *Previous window, made in 1931. had a new stone frame furnished by Lauer Brothers, and paid for by the church. This one by G.A. Anderson Co. 1509 Marshall Av. St. Paul.

Saint James Major, Saint Peter and Saint Philip, with Saint Peter's distinctive yellow robe as the central note. (See photographs and plates of the three clerestory windows already in place, and floor plan.

**Corrected blueprint of the new stone frame came from Mr. A.R. Anderson, G.A. Anderson and Son, 1509 Marshall Av. St. Paul, Minnesota. We copied the dimensions and returned the blue print.

For addresses of those to be notified as window progresses, see other side.

Chancel

S. John
S. Luke
S. Andrew

In Place

In Place

S. John Baptist
Daniel
Ezekiel

S. James Major
S. Peter
S. Philip

Jeremiah
Isaiah
Elijah

W S. Mary Magdalene
Blessed Virgin In Place
S. Martha of Bethany

Esther
Ruth
Rebecca

S. Bartholomew
S. Matthew
S. Thomas

Solomon
David
Samuel

S. James Minor
Simon
S. Jude

Moses
Jacob
Abraham.

Entrance.

Suggested scheme
February 6, 1940.

Black Box 2177
Design for West Clerestory Window, second from chancel,
Church of Saint John the Evangelist, Saint Paul, Minnesota.

While this window is designed in harmony with the companion groups now installed, an interesting note of variation is introduced through an alternation of color in the border and interlacing lines of the field. The color notes of the figures are also interchanged - though a careful balance of tone, in relation to the other windows, has been observed.

The great Apostle, Saint Peter, is given the central position. He is represented in the distinctive yellow robe, traditionally the color symbol of treasures in heaven and the under-garment of deep ruby, suggesting divine love. He bears his significant symbol, the keys. The water at his feet recalls the incident when Peter walked on the waves with Our Lord, while the fishes not only suggest his original occupation as a fisherman, but also the early symbol of Christ, based on a rebus of His Greek title - "Jesus Christ Son of God Saviour".

The panel at the left is devoted to Saint James Major. He bears the staff and gourd of the Pilgrim, while his Pilgrim's hat and wallet are both inscribed with his traditional symbol, the scallop shell - all symbolical of his missionary labors. The horse at his feet is a symbol of the white charger on which Saint James is reputed to have ridden as he led the Spaniards to victory over the Moors at the Battle of Alveida.

In the opposite panel, Saint Philip holds the crossed staff, his symbol of power over idols, and the basket of loaves suggesting the miraculous feeding of the five thousand - as related in the Sixth Chapter of Saint John. It is in this same Chapter that Jesus said, "I am the bread of Life". At his feet is a symbol of the dragon which Saint Philip cast out of the altar at Hieropolis.

Across the base of the panels is the memorial inscription:

In Memory of Paul Burns Cook Jesu Mercy.

St. John