

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town West Los Angeles, 25, State Cal. No. 2556
Church Westwood Hills Congregational Church. Date of Completion December 25, 1944.
Donor and Address
Architect Quality of Glass \$350. (\$39.)
Denomination Congregational.
and Minister Rev. S. Mark Hogue, 1989 Westwood Boulevard, West Los Angeles, Cal.
Footage 9 square feet. sight Sizes, full
Ventilators Set by
Position in Church Near Ceiling . in South Wall.
Height from floor " " Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass South - near ceiling.
Quality of light
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
By Mr. Wynn of Beverly Art
Bill to Templets Glass Co., 7408 Beverly
Boulevard, Los Angeles.
Photos of Cartoons Mailed

General Information Mr. Hogue wrote: "...I would reject the idea of a window with a central figure for a more conventional design, to which the octagonal shape lends itself extremely well....I have made a rough sketch which includes ideas I have had in mind. Predominating is the Cross Patee, a symbol of loving sacrifice. On shields between the cross bars: at the upper left a ship, symbolizing adventure, opportunity, enterprize; upper right, a chalice, symbolizing communion and fellowship; lower left, the cornucopia, symbolizing security, abundance, peace; lower right, the fleur de lis, symbol of loyalty. ...In your windows I like the deep, rich, brilliant colors which give them a gem-like quality. The cross could perhaps be a deep red or purple with a gold border. Other colors might include blue and green. The reredos in our church is of blue-green velvet, our chancel carpet, rose-quartz.

He likes the Connick windows in Forest Lawn, has read the Advance article, and heard C.J.C.'s talk at the University in California last year. The above are

For addresses of those to be notified as window progresses, see other side.

merely his suggestions, and if we do not like them, he will be guided by C.J.C.'s judgment. The Architecture of the church is Spanish American Mission, ~~XXXX~~ approximately 120 x 70 feet. Present windows, except for a couple of small ones in the rear which are of unobtrusive colored glass without design are in rippled amber. The chancel faces east, and this octagonal window is in the south wall, almost directly south of the pulpit. Most Sundays of the year the sun shines thru rather brilliantly and casts a strong beam across the chancel of the church during the shorter days of the year falling directly on the lectern, and during the longer days directly on the pulpit at about the church hour. There is nothing bright or colorful in the room, and if it would not be inappropriate we would like the window as flashy as possible.

Possibly the window may be dedicated to the men in the service, - if there is anything that would be suitable in terms of either sacrifice or peace you might have it in mind.

See photograph of chapel interior, postcard of Mission Tower, Mr. Hogue's diagram of chancel showing position of window. (With job sheet). Also clipping of church.

Description of design: "The predominant figure of the Cross, the symbol of loving sacrifice, is enriched with the conventional vine pattern suggesting the unity of Christ and His Church - "I am the vine; ye are the branches." At the center is the sacred monogram, I.H.C., in white upon a brilliant ruby field, mediaeval color symbols of purity and divine love. The light cool green of the Cross is the traditional color symbol of hope, while the gold of the vine suggests achievement of heavenly riches. Conventional cloud forms outline the four symbols in fields of pure blue, color of heavenly contemplation, - the ship symbolizes adventure, opportunity, enterprize; the chalice suggests communion and fellowship; the cornucopia stands for security, abundance, peace; while the fleur-de-lis is the symbol of purity and loyalty. The surrounding blue border of decorative cloud forms is enriched and accented with stars of divine faith." ~~THEXXXXXX~~