

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Jamestown, ✓ State R.I. No. 2159  
Date of June 15, 1940. (Dedicate  
Church Saint Matthew's Episcopal Church. Completion May 1, 1940. June 23)  
Donor and Address Rear Admiral Spencer S. Wood, Westwood Cottage, Westwood Rd. Jamestown, R.I.  
Quality of Glass \$300.00 ✓  
Architect \_\_\_\_\_  
Denomination Episcopal. ✓  
and Minister Rev. A. C. Larned, lives next door to the church, on the right. ✓  
Footage 12 1/2 feet. ✓ sight  
Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church side Chancel Window. ✓  
Height from floor 42 inches ✓ Protec- tion Glass \_\_\_\_\_ Groove \_\_\_\_\_ Rabbet \_\_\_\_\_ Stone Wood frames.  
Points of compass \_\_\_\_\_  
Quality of light East, receives good light. ✓  
Inscription To the Glory of God and in memory of Margaretta Fryer Wood, with the date 1938 in the second little panel, and the (birth date) which he will give us, opposite. (1872)  
Design wanted about August 30. Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_

General Information Church is a small frame structure. ✓

~~Mr. Wood likes the Springboro design. Little kneeling Angels of Praise and Prayer in the two side members, with a medallion like the Springboro one in the middle. Same type of border, and angel at the top, with the inscription, "Blessed are the Pure in Heart for they shall see God". (Bea- titudes).~~

There are already four memorial windows in the Church, - a circle over the chancel about six feet in diameter, devoted to what is evidently a Virgin and Child; the Virgin in very violent red and blue kneeling over a child lying in front of her. Wistaria and other flowers around. Sort of landscapish, in rather transparent opalescent. No halos. Two windows in the nave almost filled with standing Angels, one with lily and the other with pilgrim's staff, gourd and a flaming torch. Opalescent drapery glass - perhaps Tiffany. The other is a Willet Studio window 1926 - The

For addresses of those to be notified as window progresses, see other side.

Virgin Teaching the Christ Child, in the lower part, with rather elaborate background and border. One other small child in composition. Virgin and Christ Child have halos; Christ child elaborate cruciform one, but the other child has no halo.

The wooden frames seem to be in good condition. The center member of side chancel window and all have windows are side hinged.

We like the idea of representing the mature Christ as the central motif, especially as the Christ Child is already represented in two of the windows in the Church.

See directions for reaching church in folder.

However, we feel sure that the medallion arrangement is much the best for this position, and Mr. Connick completed a design, which we are sending you herewith. We are convinced that it composes very successfully and can be beautifully developed in actual color and light.

You will see that the central motif is the Christ of the Beatitudes. The eight-pointed star on His breast is the traditional symbol of the Beatitudes. This interpretation of the figure beautifully unites the theme with the text: "Blessed are the Pure in Heart for they shall see God". Emanating rays of light suggest the all powerful influence of Our Lord's most significant Sermon on the Mount.

Attendant angelic figures bear the trumpet and censer, symbols of Praise and Prayer, with a caroling angel above.

The lily motif of the border completes the design as a symbol of Purity.

This sketch is, of course, only a rough suggestion of the general treatment in color and light. The actual detail will be developed in the full size drawings and in the glass, as you have seen in the photographs of Mr. Connick's windows.