

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Harrisonburg, State Va. No. 2385 ^{Passion} _{Sun.}
Date of ~~May 30, 1943.~~ Apr. 11, 1943
Church Blessed Sacrament Church. Completion Dec. 24, 1942.
Donor and Address f.o.b. Harrisonburg,
Mr. S.J. Collins, Perring and Remington, Woodrow Wilson Quality of \$1950.00 for both
Architect General Hospital, Staunton, Va. Glass \$975. each.
Denomination Roman Catholic. (\$14.33 per foot)
and Minister Reverend Conrad C. Hoffner.
Footage 67.49 each Sizes, full sight
Ventilators Yes Set by _____
Position in Church 2 Transept Groups.
Height from floor 6 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light 1 group of 3 north; 1 group of 3 south.
South Transept Group: "In memory of John McCarthy" (Duplicated on each of the
Inscription three windows.)
"North transept group: Left: "In Memory of John and Nora Flynn Kelley."
Right: "In Memory of Frances Leake Kelley."
Center: "Gift of John E. Kelley, wife and family."
Design wanted (See contract). Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets Yes
Photos of Cartoons Mailed _____
General Information Father Hoffner and Bishop Ireton want windows to admit
plenty of light.
Design the windows to admit an abundance of light, and, at the same
time, keep them colorful, avoiding a thin appearance.
Architect wrote: "I personally would like to see this work continued in the
inexpensive Grisaille comparable to the work done at Leesburg. If you could
suggest some cheaper class of work that could be done in harmony with the
Sanctuary windows and the Rose window that you have already done, I would
be glad to consider it.
See photographs of windows already in place.

For addresses of those to be notified as window progresses, see other side.

When sending the design, wrote, "In developing these, I have kept in mind the need for an abundance of light, and, at the same time, have accented them with notes of pure, brilliant color. I have worked for an effect comparable to the Leesburg windows, but harmonious with the chancel group with which they will serve. It is my thought to alternate in the aisle windows, the color scheme which I suggested for the single lancet and the one in the corresponding lancet of the transept group - thus adding an interesting note of variety to the group. I have accented the upper medallion of the central lancet in the transept groups with a red-winged Seraphim. This might well be used in the north, - contrasted with a blue-winged Cherubim in the southern windows."