

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lansing, State Mich. No. 2282

Church Saint Paul's Episcopal Church. Date of Completion

Donor and Address

Architect Lewis W. Simpson, 707 Donovan Bldg, Detroit Quality of Nave, \$1500 (\$35. per).  
Denomination Episcopal. Glass Clerestory \$750 (\$35.)  
and Minister

Footage Nave, 43' Clerestory 21 $\frac{1}{2}$ ' sight Sizes, full

Ventilators Set by

Position in Church 1 nave; 1 clerestory

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass  
Quality of light

Inscription

Design wanted soon Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Wants plenty of light to be let in.

Simpson's note about clerestory: "Perhaps this window should have a symbol and no figure".

Note about aisle: "lancet 1, Good Samaritan; 2. Return of Prodigal Son, 3. Gentiles seek Jesus. (numbers refer to lancets left to right. See Simpson's pencil suggestion.)

(clerestory, "St. Matthew, St. Mark" - Aisle - Good Samaritan, 7 doves to symbolize 7 gifts of spirit, St. Philip - Good Samaritan, Prodigal Son - Greeks seek Jesus.

May 23.1941. When we sent sketches we wrote: "I carried through an idea related to the symbolism of the aisle window that I hope you will notice; that is, I have carried through the tracery, and into the upper part of the center lancet, the Seven Doves for the Seven Gifts of the Spirit, as cited by Isaiah in the eleventh chapter ("The Spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord"), with the first dove, symbol of the Spirit of the Lord, suggested upon the breast of the symbolic figure of Christ.

Other details, including the growing form, accented with the white lily, and the symbols of the Evangelists in the clerestory window, you will recognize at a glance.

Also, you will appreciate in these sketches a quality of illumination that I am very fond of, and that is characterized by a color print (Kodachrome of St. John window in St. Mark's, Minneapolis), I am sending you of a clerestory window I recently installed in Saint Mark's Church, Minneapolis."