

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana No. 2532
Church Saint Peter's Pro-Cathedral. Date of Completion August 1944.
Donor and Address Mrs. Kane
Mrs. E.J. Kane, 716 North 29th St. Billings, Montana.
Architect _____ Quality of Glass #200 (\$50 per ft.).
Denomination Episcopal and Minister Very Rev. Charles A. Wilson, Dean. Glass Set in frames at our studio.
Footage 2.2' each sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Windows at either side of altar in Chapel.
Height from floor 4'8" Protec- tion Glass _____ Groove Rabbet _____ Stone Steel sash Wood to be sent here
Points of compass 1 Southeast; 1 Southwest.
Quality of light _____
Inscription ~~Write down inscription for window~~
~~Ruth Kane 1914-1943~~ NONE
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
_____ Asked Mr. Johnson for these.
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information To be set in steel casement sash that will be sent here.
(See photographs of west windows now in place.)

To have the Archangels - the radiant Uriel, Light of God, regent of the Sun and teacher of Esdras; and Raphael, Medicine of God, chief of guardian angels and helper of the young Tobias. He to have the symbols of the Pilgrim and traveler in far lands.

The young woman in whose memory the windows are given was Ruth Kane Crum, about 30 years of age, who had one small baby. She went with her husband to Costa Rica where he was employed on government construction. They were stationed at Sab Jose, an out-of-the-way place. There Ruth died of an internal hemorrhage due to pregnancy. Dean Wilson wrote, "I tell you this because it was very tragic and had there been adequate medical facilities

For addresses of those to be notified as window progresses, see other side.

it need not have happened. Perhaps this background will help in the choice of subjects for the window. Ruth was a fine young woman and admired by all who knew her. Incidentally she was also an accomplished cello player."

Description: "I have kept the general plan of the first two windows, completing the group of four major Archangels, with Uriel, Light of God, regent of the Sun and teacher of Esdras; and Raphael, medicine of God, chief of guardian angels and helper of the young Tobias.

Uriel bears his radiant symbol, the Flaming Sun, while Raphael holds the pilgrim's staff and gourd and the fish, symbol of his traveling association with Tobias. Through the decorative pattern of the field are little symbols of birds on the wing and a figure playing a musical instrument to suggest the musical accomplishments of the one in whose memory the window is to be placed."