

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, ✓ State Mass. No. 2185 ✓
Church St. Joseph's Church. ✓ Date of Completion August 1, 1940. ✓
Donor and Address (In charge: Most Rev. James E. Cassidy, D.D. Fall River). ✓
Architect Maginnis and Walsh, Boston. ✓ Quality of Glass \$2400 for 4 (\$15.) ✓
Denomination Roman Catholic. ✓ and Minister Father Chagnon ✓
Footage 40 feet each. ✓ sight Sizes, full
Ventilators None ✓ Set by
Position in Church 2 transept roses, and 1 over entrance, and 1 over altar. ✓
Height from floor 40 feet. ✓ Protec- Yes. Asked McNally ✓ Groove Stone
tion Glass for divisions. Rabbet ✓ Wood ✓
Points of compass Transepts are north and south; Rose in Sanctuary is East;
Quality of light and Rose over entrance is West. ✓
Inscription None ✓

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets
Photos of Cartoons Mailed

General Information North Transept Rose: is devoted to Our Lady with her symbols from the Canticles: The Gate of Heaven, Enclosed Garden, Fountain of Gardens, and the House of Gold. In the alternating panels blue-winged Cherubim symbolize Divine Wisdom and Contemplation. White fleur de lys are again presented as symbols of the Blessed Virgin while flames suggest Heavenly zeal.

South Transept Rose: is devoted to St. Joseph with angels holding related symbols: the Lily of Purity and the carpenter's square; the cage of doves, - the presentation; the bending palm, - the miracle of refreshment during the Flight into Egypt; the dove and flowering staff, - symbol of the miraculous choice above other suitors for the Blessed Virgin Mary.

Rose over altar: The central motif of the rose window over the altar is the Pelican, symbol of the Blessed Sacrament and Christ's supreme sacrifice on the cross. In the petals are symbols of the Cardinal virtues - Faith, the

For addresses of those to be notified as window progresses, see other side.

chalice; Hope, the anchor; and Charity, the flaming rose; with the sacred monogram -
I.H.C.

Rose window over entrance: would be devoted to the Christ Child or to the
Agnus Dei, - the Lamb of God, with encircling symbols of the Four Evangelists,
Matthew, Mark, Luke and John, - all designed in harmony with the rose over the
altar and those in the transepts.

The Bishop wants plenty of light, but he wants the color that is used to be
quite rich.