

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Have allow
done before
7th.*

✓ 38884 loss

City or Town Newark, State N.J. No. 2054
Church Grace Church, Cor. Broad & Walnut Sts. Date of ~~XXXXXXXXXXXXXXXXXXXX~~
Donor and William Allison, 551 Fifth Avenue, N.Y.C. Warden, Completion November 15, 1938
Address ~~XXXXXXXXXXXXXXXXXXXX~~ *Install work of hmk. 28.*

Architect Richard Upjohn. Quality of Glass \$1800 (\$32. per ft.)
Denomination and Minister Rev. C.L. Gomph, Glass *Commercial, Dec. 1*

Footage 56 feet. Sight Sizes, full

Ventilators Yes. Circular vent. in tracery. Set by
Third window in choir, next to the two we installed. Next to Christian
Position in Church Memorial. (third from altar).

Height from floor 12' Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light Southwest.

Inscription
December first, 1913 December first, 1938.
This window is gratefully dedicated of the twenty-fifth anniversary of
to the Glory of God in commemoration the rectorship of Charles Lewis
Design wanted (See contract for verification). Staging Gomph, Priest and
Shipping address Blue-prints Doctor".
Received

Set by *mullaway* ✓
Bill to John J. Farrell of
Templets ~~Sharpe Bros. Co. 41 Hill~~
St. Newark Checked May, '38
Photos of Cartoons Mailed by A. Nutt.

General Information This window will celebrate Father Gomph's 25th Anniversary
as Rector of Grace Church. (Dec. 1)

Directions for reaching church: The Hudson tube train from Courtland St. N.Y.
takes only 25 minutes, and Grace Church is at Corner of Broad and Walnut Sts,
a mile south of the Newark Place Station, and can be reached in a few minutes
by taxi.

See photos of windows we already installed.
There are windows in the church by Clayton & Bell; Kemp, Valentine D'Ogries;
Heaton, Butler and Bayne, and possibly another by Bolton.

For addresses of those to be notified as window progresses, see other side.

Subjects: Venerable Bede and Saint Dunstan.

This window is devoted to two celebrated English Churchmen, - the Venerable Bede, great historian and first translator of the Bible into English; and Saint Dunstan - patron of ecclesiastical art and music and rebuilder of Glastonbury Abbey.

In the left panel, the Venerable Bede is represented with pen and book inscribed with the text from his memorable work: "I drink in with delight the words of Thy knowledge". The small symbol above his head is the water jar, emblem of the pure and frugal life. The predellae below suggests his last hours, which were spent like the rest of his life, in devotion and teaching; his latest work being to dictate a translation of the Gospel of Saint John. The eagle of Saint John serves as a symbol of this work. Beneath the attending figure of the monk is the inscription: "Consummatum est".

The balancing figure of Saint Dunstan holds the bishop's crozier and book inscribed with his last words of thanksgiving: "He hath given food in them that feed Him". Three golden bells appear as his symbol of craftsmanship and of his devotion to music. Before the seated figure of Saint Dunstan in the predellae appears an angel playing Saint Dunstan's harp, in accordance with the pleasant legend. Beneath the angel are the words: "Gaudete Animi", traditionally known as the first words of the Canticle sang to Saint Dunstan in one of his visions.

Surrounding the censuring angel of prayer in the tracery is the text from Ephesians 6:6 "Servants of Christ doing the Will of God from the heart".