

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio. No. 2026
Dieterle Mausoleum in Spring Grove Date of May 30, 1938.
Church Cemetery. Completion.
Donor and Mr. George F. Dieterle, Ohio National Life Insurance Company,
Address Post Office Box 1469, Cincinnati, Ohio.
Architect..... Quality of \$800.00
Denomination..... Glass \$66.66 per foot.
and Minister

Footage 12 feet. sight
Size, full

Ventilators Set by

Position in Church in rear of Mausoleum.
Protection 1/4" polished plate Groove Stone Bronze. ✓
Height from floor 2' 10 1/2" Glass in place. Rabbet Wood
Points of compass South. No immediate obstructions outside. North backlight from
Quality of light grille door with 26 x 64 glass eight feet away.
Inscription ✓
6666
12 72

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets from Riordan. ✓

Photos of Cartoons Mailed

General Information Make 2 or 3 rough suggestions - work out rough pencil sketches showing what could be done related to the idea. It could be a Beatitude Angel - holding a Beatitude cross, and eight symbols around could be eight little flaming books or eight little Beatitude Crosses; and another idea would be to have a figure related to the Beatitudes - (Saint Matthew).

(See photograph of Mausoleum in folder).

Sent 3 suggestions (pencil sketches); October 15, 1937: "The Beatitude theme runs through all of them. In the first, you will make out the suggestion of the Beatitude Crosses through the foliated border surrounding the symbol of the Sermon on the Mount, with the First Beatitude

For addresses of those to be notified as window progresses, see other side.

inscribed on the open book. In the second one, I have suggested an angel holding a scroll on which is the First Beatitude with eight flaming white roses in the border and a rose vine symbolizing the Beatitudes. In the third, a grapevine with eight bunches of fruit is used to suggest the Beatitudes. An angel bears the Beatitude Cross which, with the grapes, forms a great symbol of the Christian faith."

The following is Mr. Dieterle's reaction to sketches sent.

"No.2/No.3; we much like the draped figure of the Angel and trust that you will use either of them in your final sketch; and again we prefer the Rosevine symbol of the Beatitudes to use of the Cross or the Grapevine. As to the worded inscription, we leave that entirely to you, trusting of course that the lettering be made legible."

DESCRIPTION SENT WITH FINISHED SKETCH: "The symbols of the Vine and the Eight Flaming Roses for the Beatitudes are a beautiful accompaniment to the Angel holding the text of the First Beatitude. The Four Stars in circles are symbols of the Four Evangelists, and while the colors are pure and rich, they serve to suggest Gentleness as well as Power. "

Interior granite color buff grey.