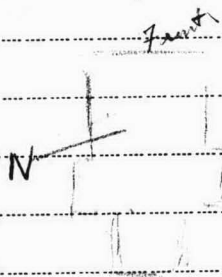


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fall River, State Mass. No. 2218
Church Church of the Holy Name. Date of
Donor and Completion
Address
Architect Maginnis & Walsh. Quality of
Denomination Roman Catholic. Glass \$2300, entire group.
and Minister Bishop Cassidy in charge.
(See other side for footages, etc. sight
Footage 50 feet each Aisles. Sizes, full
TOTAL FOOTAGE OF ALL WINDOWS 590 feet.
Ventilators Set by
Position in Church Aisle (8) Small circular chancel window.
Height from floor 5 feet. Protec- Groove Stone Wood
tion Glass Rabbet Wood Wash.
Points of compass
Quality of light 4 north; 4 south.
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information When we make these designs, Maginnis says he knows that
the pastor doesn't want color - only pattern and symbols in gold
stain. (Still, Bishop will probably have final word.) June 21, 1940.

Typical sketch of side window - with prices.



Oct. 15. Mr. Maginnis wrote: The colonial
windows must be extremely simple and
inexpensive in character such as to make
for the least possible departure from the
austerity of colonial windows. No figures, of
course, of any sort are to be introduced in
the scheme, with only such symbolism as will
lend itself to the design of the window.
The design to be submitted is on the basis

For addresses of those to be notified as window progresses, see other side.

of one aisle window, $3/4$ " scale to the foot, and a small circular chancel window at the same scale.

2 small windows in stairhall leading to gallery 4' each

2 small windows in Baptistry - 4' each.

¹⁰
~~8~~ aisle windows, 5 north, 5 south. Footage 50 feet each. 5 feet from floor.

(Looks like triple-hung wooden sash on blue print?)

1 Circle in chancel - West - slightly north - 16 feet - 23 feet from floor.

1 circle over entrance - East, slightly south. 9 feet.

4 other circles - 2 north, 2 south. 12' each. $13\frac{1}{2}$ feet from floor.
in transepts

When we sent the designs wrote: "I have in mind using very light - practically white - tints of rough textured glasses, with the decorative enrichment in trace line, accented with gold stain. I have brought the border toward the inner muntin line so that a greater amount of the pattern would be visible at angles where a portion of the windows are obscured."