

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Scotch Plains State N.J. No. 2474
Church Scotch Plains Baptist Church. Date of Completion Sept. 1, 1947.
Donor and Address Mr. Edward R. Hatfield, Fanwood Lumber and Supply Co., Fanwood, N.J.
Chairman House and Grounds.
J. Horace Hatfield, 2332 Westfield Av., Scotch Plains
Architect Member Board of Trustees. Quality of Glass Tentative price
\$300 ea. \$1800 for 6.
Denomination Baptist (\$70 per foot)
and Minister Reverend Edward R. Peterson. \$400 ea. (\$40. per ft.) 1/8/46
\$500 ea. (\$50. per foot) 7/2/55
Footage 10 feet each Sizes, full

Ventilators Retain vents in these windows. Hinged Set by
at top, swing out at bottom.

Position in Church 6 aisle windows.

Height from floor 4 1/2 feet Protec- Groove Stone
tion Glass Rabbet Wood Wood

Points of compass
Quality of light 3 Southeast, 3 Northwest

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mr. Hatfield and Mr. Peterson told Mr. Skinner that C.J.C.
suggested symbolizing the Beatitudes in the 6 aisle windows and the 2
larger central front windows - or devoting them to the Fruit of the Spirit.

There are no permanent windows here.

Apr. 9, 1943. C.J.C. wrote Mr. Hatfield: "I should emphasize, in the ornamental
areas, the growing form, which I should also have in evidence throughout
all the windows in the church, thereby creating a certain unity to contrast
pleasantly with the various figures and figure medallions that I should
use throughout the aisle windows, for which I should like to suggest two
ranges of subjects.

First, the Eight Beatitudes to run through the six aisle windows and the
two lancet-panels behind the gallery, reserving the smaller window in that
wall for a simple distinctive figure, possibly an Angel of the Resurrection,

For addresses of those to be notified as window progresses, see other side.

Apr. 9, 1943. C.J.C. also wrote Mr. Hatfield. "Another idea would be to use all 4 those windows, with the exception of the one in the vestibule, to symbolize that wonderful conception of St. Paul's in the 5th chapter of Galatians, the 22nd verse, "The fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance," - illustrating and symbolizing each one of those Spiritual Fruits by incidents from the Life of Christ. For example, Love might be represented by the visit of Christ to Mary and Martha, or by the Raising of Lazarus.

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X The aisle windows, together with the two larger windows at either side of the front entrance, and the smaller front window in the nave, are devoted to the Fruit of the Spirit which Saint Paul records in the wonderful Fifth Chapter of his Epistle to the Galatians. Each is illustrated and symbolized by significant incidents from the Life of Christ.

Love would be symbolized by the Crucifixion; Joy by the Resurrection (Easter morning); Peace, the Ascension; Longsuffering, the Temptation of Our Lord; Gentleness, Blessing the little Children; Goodness, the Child placed in the midst of them; Faith, the Woman who touched the hem of Christ's Garment; Meekness, Christ Washing the Disciples' feet; Temperance, Christ at the Home of Mary and Martha.

The design for the typical aisle window suggests the first of this series - Love, symbolized by the Crucifixion, with Mary the Mother and Saint John at either side of the Cross, - and the significant text on the open book below "Greater love hath no man than this, that a man lay down his life for his friends."

In each window the reference would be shown on a scroll held by a decorative figure of a child, and at the base of each would be a space for a memorial inscription.

X The design for one of the larger front windows represents the fourth Fruit of the Spirit - Our Lord tempted by Satan - with the text, "Get thee

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X The design for one of the larger front windows represents the fourth Fruit of the Spirit - Our Lord tempted by Satan - with the text, "Get thee hence, Satan...thou shalt worship the Lord thy God, and him only shalt thou serve." (Matthew 4:10)

The portion below the balcony is designed in the same general plan as the aisle windows to harmonize with them, while the portion above the balcony develops the rich foliated grisaille pattern.

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O.F.S. report, April 27, 1948 - "...the lower ones at either side of the entrance have a deeper and richer ruby than the others - more green, and all of the colors are more velvety with stronger punch than the transcripts. The rose is in a lighter key, flatter, and the rubles much more orange. But the whole effect is pleasant."

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