

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Little Boar's Head, State N.H. No. 2034
Church Union Chapel. Date of First service July 3,
Completion 1938. Contract Date or July 17th
Donor and Address William P. Fowler, 60 State Street,
Boston. Tel: Hubbard 5885.
Architect _____ Quality of Glass \$350.00
\$63.63 per foot.
Denomination and Minister _____
Footage 5 1/2 square feet. But some arrangement for letting in air, as by using present
Ventilators None. frame which pivots in centre. Sizes, full _____
Use Edgar Martin's measurements. Set by _____
Position in Church In small alcove off aisle.
Height from floor 3 1/2 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light Southwest.
Inscription "In Memory of Clara M. Fowler".
Design wanted Let Mr. Fowler know when sketch is Staging _____
ready. Blue-prints _____
Shipping address _____ Received _____
Bill to _____ Templets Edgar Martin.
Photos of Cartoons Mailed _____
General Information Subject: "Good Shepherd" and grisaille like Newton Centre,
and Psalm XXIII (See Mr. Connick's pencil suggestion).
Description of Design: "...a symbol of the Twenty-Third Psalm, with
Christ the Good Shepherd as the dominating figure, and twelve lambs,
traditionally used as symbols of the Apostles, drinking at the fountains."

For addresses of those to be notified as window progresses, see other side.