CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS 61

State Conn. City or Town Torrington, V Church Trinity Church. Completion November 24

Donor and Mrs. Robert Carlyle Swayze, Torrington, Connecticut. Quality of \$755. Architect Quality of \$750.

Glass \$56.

Denomination Rev. H. Francis Hine, 222, Prospect St. Torrington. Footage 13! Sizes, full Ventilators None Set by Position in Church East window of south transept. Height from floor 5'5" Protection Glass Groove Stone Rabbet Wood Points of compass Quality of light East. Inscription None in window. Blue-prints Shipping address Received Torrington Bldg.Co. Bill toTemplets Photos of Cartoons Mailed General Information Subject: "The Visitation of St. Mary to Elizabeth." (Note there are 2 Connick windows on the south wall Wants plenty of blue in the window, and figures small. Description sent in letter: "... Elizabeth and The Blessed Virgin as central figures, symbolizing the Visitation. Below is a symbol of the home in Nazareth, with the pack donkey on the road to the City of Judah and Saint

For addresses of those to be notified as window progresses, see other side.

fear him from generation to generation." I have kept the

Joseph with his symbolic flowering staff, balanced by Zacharias with the censer. I have chosen the inscription from "the Magnificat" - the

first Chapter of St. Luke - "My soul doth magnify the Lord";

and across the base, "His mercy is on them that

figures small in scale and have struck a predominating note of clear fine blue throughout the field, surrounded by the decorative architectural canopy of a character similar to my neighboring windows. In the little tracery pieces are traditional monograms - the A.M. of Saint Mary and the I.H.C. of Our Lord.".