

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

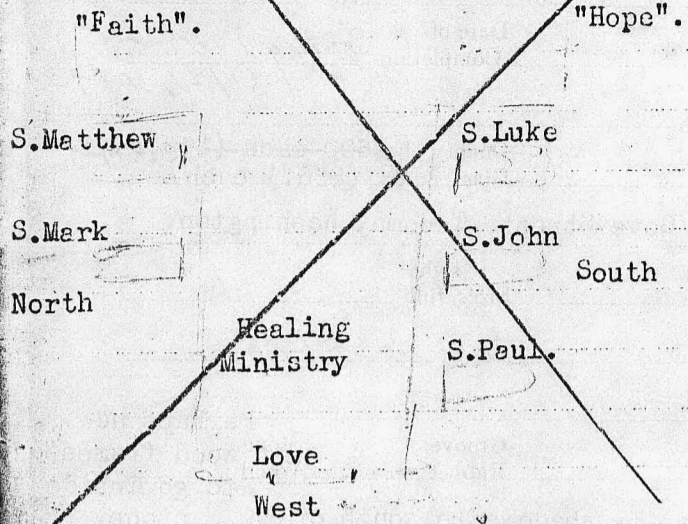
City or Town Tacoma, State Wash. No. 2558
Church St. Luke's Memorial Church. Date of Completion Spring 1948 -
Donor and Address (1/27/47)
Architect _____ Quality of Glass \$600 each (\$80.77)
Denomination and Minister Rev. Arthur Bell, 3601 North Gove Street, Tacoma, Washington. Glass \$700 (\$36.) each.
Footage 19 1/2 feet sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Aisle windows. Perhaps new
Height from floor 5 feet Protec- Groove Stone wood frames
tion Glass _____ Rabbet _____ Wood to go inside
Points of compass _____ stone.
Quality of light 3 south, 2 north. No trees or shadows to south or
west. They want all the light they can get in the church.
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Make typical sketch. There are 5 aisle windows altogether,
3 on one side, and two on the other. Suggestion is to devote them to the
Four Evangelists and Paul.
We have in mind Christ's Healing Mission throughout all the windows, but esp-
pecially devoting the chancel window to this theme. The front window should
represent Christ healing the blind man, in center panel; left panel, the
Tree of life with leaves for the healing of the nations; right panel the
open Bible with the Chalice and the font.
Rev. Mr. Bell likes the Puyallup windows which he has seen - thought the
colors were exquisite, but the faces were sad and gaunt. Wants faces to
depict sweetness, radiant joy - attractive to young people. (Hands shouldn't
look "dead") Especially should this be true of Christ and John the beloved
disciple. I want a church that holds aloft an EMPTY CROSS proclaiming that
"He is risen", and not a crucifix. A church that radiates joy and gladness
For addresses of those to be notified as window progresses, see other side.

we will send you the color design we have recently
completed for one of your aisle windows, - the third
from the crossing in the group of three, - devoted to
the healing of the body.
As you had suggested, the dominant composition
represents Christ cleansing the leper, as related by
Saint Luke in the fifth chapter. The kneeling leper
bears the staff with the waving bell, as our Lord
heals him.
The angelic figure below holds the scroll with
significant reference, and an angel of peace with
trumpet is represented above. The light field, designed
to admit an abundance of illumination, is surrounded by
a border of grapevine motifs, suggesting the significance
of "I am the Vine, you are the branches".

and drives out all that is morbid and gloomy - flooded with sunlight, colors.

East.
Chancel Window.
Christ Healing Blind.

Note: Mr. Bell says, "The glare from the front window has always been a bad feature of this church as we face the East. Even a window of heavier colors is not sufficient to overcome this I believe."

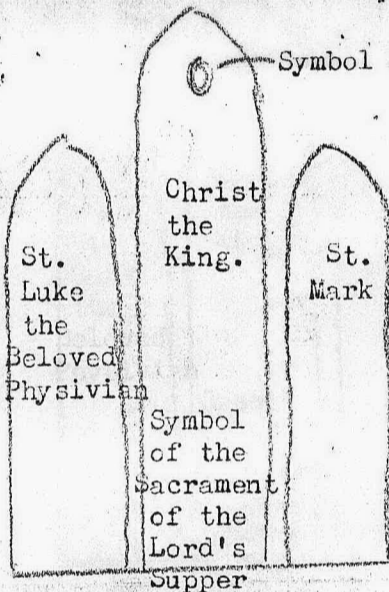


"I think it would be an excellent and most effective plan to develop the Healing Ministry theme in medallions related to each of the dominant figures of the aisle windows, possibly thru incidents of healing in which each played a prominent part or thru symbols of Christ's Miracles of healing which take such a significant place in the Bible story.... We have in mind the general character of my window in Bethel, Conn...."

Jan. 26, 1946. Mr. Bell said, after looking at photographs and transparencies of our windows "...the only fault I find is that the faces and figures are too severe. The features appear too long and thin in some case. However, that it not so in the aisle window of St. Thomas Ch of Bethel, Conn, or the window in St. Anne's convent chapel, Melbourne, Ky. On the other hand, the window in the nave of St. Paul's, Milwaukee, "The Sermon on the Mount" is not the face of Christ that I would like to impress upon my congregation.... I want to see a sweetness in the face of Jesus, and I think that can be done without robbing the window of any of its symbolic or artistic value. See subjects suggested on plan below.

Tacoma, Washington.
St. Luke's Memorial Church.

Central Theme,
Healing



Symbol of the Holy Spirit

Christ the Great Physician

