

AA-3 Preference Rating - USN 7.10 Allocation Classification.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Ball Contractors, Contract NOY 4132 - Project #188, Subcontract No. 952

City or Town Jacksonville, State Florida. No. 2370  
Contract 952.

Church U.S. Naval Air Station, Chapel A. Date of Begin install Nov. 9, 1942.  
Completion November 15, 1942.

Donor and Contractors Contract Noy 4132, P.O. Drawer 1859, Jacksonville, Fla. AA3 priority.

Address Attention G.L. Ball. Quality of \$6500 allowance for Glass the 4 wds in the 2 chapel

Architect Ray W. Olson, Mgr. Architectural Dept. (\$22.00 per foot).

Denomination Roman Catholic.  
and Minister

Footage Chancel 70 feet; East Window 61 feet. Total footage in Chapel, 131 feet.

Ventilators Set by

Position in Church Chancel window in West; East Window.

Chancel, 16' Protection Glass Groove Rabbet Stone Wood

Points of compass Chancel window in West; Window in East end.

Quality of light

Inscription

Design wanted by Architect, July 10, 1942. Staging

Shipping address Blue-prints Received Yes.

Bill to Templets

Photos of Cartoons Mailed

General Information Architect wrote: "As these chapels are not stylistic, i.e. Gothic, Georgian, etc., I had hoped for something "new" but safe and sane in the window treatment.... I do want to suggest the thought of doing these windows in large painted pieces of stained glass rather than the customary small units."

The drawings indicate obscured glass for the side windows. \*Asked Architect about this, whether or not there will be any color used and its prevailing tones. Also asked about trees and neighboring buildings which may affect the light. No buildings or trees near enough to affect quality of light.

See Architects suggestions indicated on the prints.

\*Obscured glass is "Magna-lite B" by Mississippi Glass Co. Interiors will be light cool colors.

For addresses of those to be notified as window progresses, see other side.

I have in mind large colorful pieces of stained glass, with the patterns boldly applied for proper articulation at the distances at which they will generally be seen.

I felt that I could not improve upon your suggestions for subject material, and therefore you will find that the chancel window in Chapel A is devoted to significant symbols of the twelve Apostles inscribed on shields, and all dominated by the symbol of Agnus Dei, the Lamb of God.

The motif of the fountains suggests very significant symbolism. They recall the Fountain of Life, and the Rivers of Paradise.

It is also designed to suggest something of the Jesse Tree idea as it springs from the central stem.

The opposite window represents symbols of the four Evangelists: the winged lion of Saint Mark; the winged-man of Saint Luke; the eagle of Saint John; and the winged man of Saint Matthew, grouped around the central figure of Christ, crowned and enthroned, bearing the sceptre and globe.

The text from the nineteenth chapter of Saint John's Apocalypse, sixth verse is, "The voice of many waters,... saying, Alleluia; for the Lord, our God Almighty hath reigned."

Again the water motif is closely associated with the four Evangelists through the symbolism of the Rivers of Paradise, - their source of inspiration.

In the water field at either side of the central medallion are small symbols of the Old and the New Dispensations, Noah's Ark, and the Barque of Peter.

In the corners, flights of divine seal, and stars of heavenly steadfastness, complete the theme.

The blue border of this and other windows is patterned in conventional cloud forms, which will be carefully developed in the actual glass.

See shipping instructions in folder - also information and symbols for ordering material.