

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee, State Wis. No. 2241
Date of If possible, Apr. 13,
Church All Saints' Cathedral, Completion 1941, Easter.
Donor and Mr. Charles M. Morris, First Wisconsin Trust Co. Milwaukee, Wis.
Address

Architect Quality of Glass \$500 (\$100 per foot)
Denomination and Minister Very Rev. H.W. Roth, Dean.

Footage 5 feet sight Sizes, full

Ventilators Set by

Position in Church Clerestory - on ecclesiastical south side of church.

Height from floor * Protec- Groove Stone Frame ~~wood~~
tion Glass Rabbet Wood sent us.

Points of compass
Quality of light East. Quite adequate exterior lighting.

Inscription

Design wanted Staging
Shipping address Charles M. Morris, care All Saints Cathedral, 818 East Juneau Av. Milwaukee, Wisconsin. Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed *- paid for design*

General Information Gave price of \$15. for design, to be absorbed in the price of the window.

The subject: "The Resurrection"
Fill the inscription space with ornamental pattern, or, the space could be occupied by an appropriate Biblical inscription - and when Mr. Morris dies, the proper inscription can be inserted.

Note this this panel is one of a pair - the other panel having the old Crucifixion panel. See photograph of this window, and keep in mind while designing this one. They shipped the wooden frame to us here.

*Window is reasonably high, but building is not very lofty.

For addresses of those to be notified as window progresses, see other side.

Design for Resurrection, to balance the Crucifixion panel.
Note: when sketch sent - "In place of the Angel of Prayer with the censer, I have suggested an Angel of Praise with trumpet. The cruciform banner which Christ bears, together with the color note of the tomb, nicely balances the cross in your original panel, and I have also balanced the color note of the soldiers."

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