

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Torrington, State Conn. No. 2018
Church Trinity Church. Date of Completion
Donor and Mr. Carl Alvord and his mother. (She is daughter of donor of Nativ
Address (Mrs. Charles Alvord).
Henry M. Congdon & Son, 18 Broadway, N.Y. Quality of See suggestions bel
Architect Henry M. Congdon & Son, 18 Broadway, N.Y. Glass \$1200. (\$60. per foot.)
Denomination Rev. H. Francis Hine. Alternate \$1000 (\$50. per ft.)
and Minister Rev. H. Francis Hine.

Footage 20 feet. sight
Sizes, full
Vents now in place, a little shorter than they are wide, but we can change to
Ventilators any way we like; but must have vents. Set by

Position in Church West window, #13. (to right of Len Howard's rose window).
Height from floor about 15' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription

Design wanted October 1, 1937. Staging
Blue-prints
Shipping address Received
Window same size as transept
already made.

Bill to Templets

Photos of Cartoons Mailed
See floor plan in folder. Also photos of our windows already installed.
General Information. Make two design suggestions:
One: for \$1200 - In medallions. the Conversion of St. Paul in lower medallion
the recovery of his sight, and his Baptism by Ananias. (or it might be devoted
to a miracle - the healing of the cripple at Lystra) The upper one, Paul
preaching to Athenians on Mars Hill when he told of the living God unknown
them. (This is \$60. per foot). Such a design would admit of considerable
light glass through the ornamental field around the medallions and at the
same time would include much of the fine deep blue and ruby in the rich and
colorful figure medallions.
Two: \$1000 The figure would represent St. Paul, and the medallion His
Conversion. Mr. Hine rather likes the figure not too high in the lancet,
although he seemed to agree when the lowness of some of the figures there
were questioned. (\$50. per foot)

For addresses of those to be notified as window progresses, see other side.

Note: there is an early subject plan in the folder.

The central western rose was made by Len Howard - St. Michael overcoming the dragon with kneeling angels in the surrounding petals. It is very vivid window in strong orange-reds, pure bright blues, and plenty of gold - some of it rather brassy. The figures are quite large in scale, and the window really stands out too prominently.

The window below, "The Baptism", etc. is an early elder Goodhue - very subdued in color with lots of green-white canopy.

Mr. Hine is not strong for canopy. He liked the deep rich blue, and liked the mediaeval style, though not archaic.

DESCRIPTION OF DESIGN, "This design is planned in the medallion type so well conceived and developed by masters of the craft during the twelfth and thirteenth centuries. However, tradition is not slavishly followed but a modern and individual interpretation is suggested. Two principal medallions alternate with three secondary ones - all having blue fields on a background of ruby, enriched and outlined with a growing vine form recalling to a degree, the conventional foliated patterns which distinguish the Jesse Tree windows of the middle ages. The dominating medallion represents Saint Paul preaching to the Athenians of the unknown God. (Acts 17:22). The lower one is a symbol of Saul's Conversion on the road to Damascus. (Acts 9:4). The small medallions represent related characters: At the bottom, with attendant angels, St. Stephen, proto-martyr, whose execution Saul witnessed. In the centre, St. Timothy, companion of St. Paul; and at the top, St. Barnabas, "spiritual son of St. Paul". At either side are traditional symbols of St. Paul: the three fountains of his martyrdom and the sword and book. The border is enriched with pomegranates - symbol of Hope and of the Unity of the Church."

ALTERNATE DESIGN: "This alternate design, which has not been as fully developed as the first, is planned in three medallions - one large and two smaller - giving greater prominence to the central figure of St. Paul who holds his symbols, the sword and the open book inscribed with the text: "I have fought a good fight, I have kept the Faith". (II Timothy 4:7). The Conversion of Saul is designed in the lower medallion, and, in the upper one, St. Paul is preaching at Mars Hill. Completing the composition and further enriching the field are small medallions with kneeling angel figures holding scrolls."