

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pawtucket, State R.I. No. 2458
Church St. Martin's Episcopal Church, Newport and Date of May 1, 1945, Baptistry wd
Donor and Hughes Avenue. Completion "Baptism"
Address 625-20 2/26/47
Architect Howe and Prout, Turks Head Bldg, Providence Quality of \$500 each large windows.
Denomination Rev. W.T. Townsend, 53 Felsmere Av. Pawtucket, Glass \$19 per foot.
and Minister Episcopal. \$400 ea. for smaller
wds, including the apse.
(See report 4/5/44)
Footage 27 feet, for 9:2 apse, 14' ea; 1 stair landing Sizes, full
13' 1 to hall 16 1/2 feet.
Vents to remain
Ventilators Aisles Set by
(6 on south side - one of these in Baptistry "Baptism of St. Martin"
Position in Church 2 in apse - shorter ; 3 north receiving daylight, and one which
opens into the hall - no direct light on this one.
Height from floor 6' Protection Glass Groove Stone
Rabbet Wood
Points of compass
Quality of light Aisles, 6 south, 3 north. Apse, 1 N.E.; 1 S.E.
1 aisle receiving no direct light as it opens into stair hall,
Inscription Stair - West.
Inscription for Baptistry Window, "Baptism" - "In Memory of James C. and
Charlotte H. Potter."

Design wanted
Shipping address
Staging
Blue-prints
Received Yes

Bill to
Photos of Cartoons Mailed
Templets

General Information Mr. Townsend doesn't think that ornamental patterns will be
adequate, - perhaps figures in medallions. He liked the medallion window in
Wheatley Hills and the design for the narthex windows in the Greek Cathedral,
Boston, also liked the color plate of the Cram Rose very much, but he thinks out
windows are too deep blue and ruby. He thinks the general color tone should
predominate greenish, - because where a green maple tree serves as a background
to one of the yellow windows, the tone is in perfect harmony with the cinder
block walls. The windows should not be too light and should have a fairly good
painted texture. He thinks all the windows might be devoted to St. Martin,
although this is not essential. For the two in the apse, he has in mind St.
Martin dividing his cloak, and St. Martin at the banquet with the king and bishop
at either side and the queen serving at his back.

This is a Lombard basilica, of Weymouth granite, with cinder-block finish inside.
Mr. Townsend says these blocks are very close imitation of the volcanic stone
For addresses of those to be notified as window progresses, see other side.

of Italy. The open beams of the roof are antique painted and the chandelier chains are artificially rusted. Pews are light oak and the apse is gilded, with brilliant color border patterns of no great distinction. Present windows are in very yellow cathedrals, rectangles, with wide color borders, alternating red, blue, green, and violet. Upper painted medallions are of the four Evangelists, the Lamb of God, Peter's keys, a fond, etc. The two smaller apse windows have symbols of St. Martin's cloak divided by a sword, and his castles. The church is quite good on the whole - quite simple and good windows should do a great deal for it.

The chancel is east.

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THIS DESIGN APPROVED AS BASIS FOR ALL FUTURE DEVELOPMENTS. See report 4/5/44.

Description of Design: The Byzantine pattern of the leaded field is enriched with typical foliated forms suggesting grisaille, developed in light, harmonious tints with a preponderance of cool green (the color you thought would be most effective), relieved with light blue. The wide colorful border and accented vertical leads help to relieve the width of the window and emphasize the ascending movement. I have kept the color scheme fairly light and brilliant for abundant illumination, at the same time introducing a goodly amount of full, rich color which I am sure will be most effective in your church. The subject medallion recalls the color note of the border and suggests in formal Byzantine style, one of the significant incidents in the life of St. Martin of Tours, - his Baptism. It is my thought that by starting the series with the window at the right in the apse, the subjects can be continued around the nave, bringing the Baptism in the Baptistry window. For instance, starting with the incident when St. Martin shares his cloak with the beggar, the second window would be devoted to his Vision of Christ enthroned wearing the severed cloak, next would be his Baptism, and the group might well be continued on that side with St. Martin's conversion of the robber from his evil ways, his Restoration of the man from death in the monastery, his Affectionate welcome and rejoicing upon his return to Tours, and his Destruction of the heathen temples. Continuing back toward the altar on the opposite side, we might represent his Intercession with the cruel Count Avitiamus for the release of captives, his Pleading for the life of Priscillian, and his Death. The window in the stair hall might well be devoted to the legend of the ship bearing his body, mysteriously propelled without the use of sails. This would leave the incident as you suggest, for the companion window in the apse, - St. Martin being served by the Empress while the king and bishops stand in reverence.

I am somewhat disturbed about best treatment for the remaining window into the hall, which received very little light. The effectiveness of the enrichment would be largely lost in this position and I am wondering if you had in mind including it in the plan. IMPORTANT: Dr. Townsend says "be particularly careful in drawing the cartoons that the costumes fit the period."

Blue see rules
Served by Queen
and Bishop.

#2725

Class Room

#2725 Blue
Shares Cloak

1.

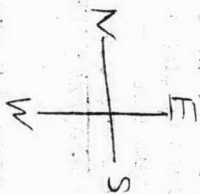
2.

#2824 Blue
Vision of severed
Cloak

reserved
saddles
see left

Designs for balance of windows:

"We have studied the medallions for the two apse windows for their best composition and balance in design. The Empress is suggested kneeling and serving St. Martin who is robed, to emphasize in symbolical manner, his high position and importance. The table with the Emperor and a bishop complete the significance of the composition. Designed in this way, the subject nicely balances the companion medallion devoted to the young St. Martin dividing his cloak with the beggar - a very spirited and colorful subject leading to the vision of Christ wearing the severed cloak in the next window. After the Baptism follows St. Martin's conversion of the robber, his restoration of the man who was dead, his triumph and welcome to Tours, his destruction of the heathen temple; and continuing on the other side of nave, his intercession with the cruel Count Avitiamus, his pleading for the life of Priscillian, his death, and the miraculously-propelled ship bearing his body.



Enters Army.

Ship bearing his body

STAIR HALL

His Death #3294 IN

Pleads for life of Priscillian Should be next IN

4.

Converts the Robber #2871 IN

5.

Restores a Man from Death #2870 IN

6.

Welcomed to Tours #2995 IN

7.

Destroys temple of heathen #2995 IN

3.

Baptism #2458 IN Blue

2458

his Destruction of the heathen temples. Continuing back toward the altar on the opposite side, we might represent his Intercession with the cruel Count Avitiamus for the release of captives, his Pleading for the life of Priscillian, and his Death. The window in the stair hall might well be devoted to the legend of the ship bearing his body, mysteriously propelled without the use of sails. This would leave the incident as you suggest, for the companion window in the apse, - St. Martin being served by the Empress while the king and bishops stand in reverence.

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Blue see mls
Served by Queen
and Bishop.

#2725 Blue
Shares Cloak

#2725

1.

Class Room

#2824 Blue

2. Vision of severed
Cloak

*Time to be
reserved for
see letter - memorial
Oct 12, 1944*

was made & placed

3. Baptism
#2458 Blue

Ship bearing
his body

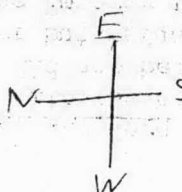
STAIR HALL

Enters Army.

4. Converts the Robber
#2878 Blue

His Death
#3294 IN

10



5. Restores a Man from Death
#2878 Red

#3233

Pleads for
life of Priscillian
Should be red
IN

6. Should be
Welcomed to Tours
#2995 Blue
IN

Intercedes with
the Count

Should be blue
#34

7. Destroys temple
of heathen
#2995 IN

the two apse windows for their best
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n of the robber, his restoration of the
come to Tours, his destruction of the
other side of nave, his intercession
leading for the life of Priscillian, his
ship bearing his body.

2458