

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, ✓ State N.Y. No. 2155 ✓

Church Church of St. Vincent Ferrer. Date of Completion Nov. 15, 1940. ✓

Donor and Address .....

Architect Elliott L. Chisling, in charge. ✓ Quality of Glass \$8000.00  
Roman Catholic. ✓ Glass \$19.70 per foot. ✓

and Minister Very Rev. J.A. Nowlen, O.P. ✓

Footage 406 feet. ✓ Sight Sizes, full .....

Ventilators Yes. ✓ Set by .....

Position in Church North clerestory, Next to St. Catherine. ✓

Height from floor 35 feet. ✓ Protection Glass None. Groove Rabbet Stone Wood

Points of compass Quality of light North. ✓

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Saint Raymond. ✓

Note: When installing window, be sure to arrange for a canvas stretched  
across opening, to keep pieces of glass from falling  
on pews.

Deep, rich color. C.J.C.

For addresses of those to be notified as window progresses, see other side.

and kneeling beside him is a penitent, for to the last, he heard Confession.

The lower medallion symbolizes the divinely inspired conversion of Monsieur Maissiat at the altar of Saint Philomena. Above the Church porch was inscribed: "Sa tote fut le prix d'une danse". The little symbol of Saint Philomena, holding the anchor, suggests the statue which Saint John Vianney caused to be placed over the entrance of her shrine to which he was devoted.

In the tracery above are symbols related to the principal characters below, the book and the broken sword - symbol of Saint Peter's mercy, and the scourage, suggesting Saint John and penance. White doves symbolize the seven liberal arts of the middle ages - Rhetoric, Geometry, Grammar, Arithmetic, Astronomy, Dialect and Music, with their leader - the Queen of the Arts - philosophy.

Across the base of the window is the inscription:

"Vinctos liberavit de manu inimicorum."

2155

Have Clerestory Window, fourth from the transept on the north side,  
Church of Saint Vincent Ferrer, New York City.

The dominating character symbolized in this window is Saint Raymond of Pennafort, "Father of the Poor." He holds the key as Penitentiary of the Church and the book of Decretals, which he wrote at the request of Pope Gregory IX. Thus are symbolized his greatest attributes - love of learning and support of the Sacrament of Penance. The symbol of the olive branch above suggests his *spirit of* mercy, while the column, with emanating rays - used as a symbol below - recalls his characterization as "a marble column raised for the support of the Church".

The larger central medallion symbolizes Saint Raymond's voyage on his black cloak.

The smaller medallion suggests the miracle when, as he knelt at Mass, a column of fire from heaven enveloped his head and shoulders.

In the lower medallion, Saint Raymond invests his friend, Saint Peter Nolasco, as the Founder of the Order of Mercy.

The left panel is devoted to Saint Peter Nolasco. He is habited as a Mercedarian with the badge of the Order on his white scapular. He holds the broken chains of the ransomed captive at his feet.

In the smaller medallion, the old and infirm Saint Peter is miraculously carried to the altar by two angels to receive the Eucharist.

In the lower medallion, he ransoms the Crusader captives from the Moors.

The opposite panel is devoted to Saint John the Baptist Vianney, Cure d'Ars, whose devotion to the Sacrament of Penance is comparable to Saint Raymond's. He wears the purple stole of the Confessional, with a penitent at his feet.

The small medallion represents the death of Saint John, symbolized by the candle burnt low. Near his bedside is his bishop, Monsignor de Langalerie,

S. Raymond of Pennafort  
holds key as "Grand  
Penitentiary".

Saint Peter Nolasco  
"The Order of Mercy".

Saint John Vianney (Cure d'Ars).

Sailing on his  
black cloak.  
P.158.

Borne by angels  
to the altar.

Column of fire  
descends as he says  
Mass.  
P.142

Receiving Last  
Sacraments.

Redeeming captives  
from the Moors.

Investing S. Peter  
Nolasco in "Order  
of Our Lady of  
Mercy for  
Redemption of  
Captives".  
P.145.

Hearing Confessions

(Dominican Saints.).

VINCTOS LIBERAVIT DE MANU INIMICORUM