

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 2445
Church Woodlawn Cemetery Association. Date of Completion October 15, 1943.
Donor and Address 19975 Woodward Av. Detroit.
Mr. S. A. Strickland. # 70... 53.84
Architect Harley & Ellington (Alvin E. Harley). Quality of Glass Set \$500 & \$600
1507 Stroh Bldg, Detroit Glass (\$38.46 - \$61.54).
Denomination and Minister _____
Footage 13 feet. sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Room #11 on sales plan. Inside room. Next to Miller Room.
Height from floor _____ Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light Artificial

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Mr. Strickland is interested in a very nice window, and will, no doubt, take it if the design appeals to him. A figure of a shepherd boy has been suggested, or possibly some other character as its main figure, with some geometrical designs surrounding the figure.

We suggested the Young David in the character of the Maplewood window, possibly with small symbols of some of the other incidents used in that window.*

The marble in the room is rather dark, being rose de province, a reddish pink, and gives a rather dark interior treatment. Window should be designed in colors that will be complimentary or harmonizing and not too dark.

*David's triumph over Goliath, suggesting the conquest of evil

For addresses of those to be notified as window progresses, see other side.

This window is designed in significant light and color as a symbol of the Shepherd Boy, the Keeper of Flocks of All Time, and especially of the integrity of spirit which distinguished the life of David from his shepherd boyhood until he became ruler of his people.

The dominating central figure represents the young Shepherd King in garments of the field. His red cloak suggests divine love, in the medieval symbolism of color, and touches of gold symbolize the achievement of heavenly riches.

He bears the shepherd's crook, and the harp to symbolize his gift of song as the sweet singer of Israel. "David took his harp, and played with his hands so Saul was refreshed, and was well, and the evil spirit departed from him." (I Samuel 16:23).

In the smaller medallion below, David is again represented as the protector of his flock. "And there came a lion, and a bear, and took a lamb out of the flocks And I went out after him, and smote him, and delivered it out of his mouth." (I Samuel 17:34,35). The beasts are symbolized by Saint Paul as the evil of the world: "Your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour."

A decorative growing vine form flowering in fleur-de-lis, symbols of purity, defines the pure blue of the medallion shapes, and patterns the ruby field.

The border of cloud forms is enriched with crowns, foreshadowing his heavenly as well as his earthly crown; and stars, symbolizing divine achievement and steadfastness.