

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newton Centre ✓ State Mass. No. 2004 ✓
Church Trinity Church. Cen 2790 ✓ Date of
Completion October 15, 1937.
Donor and W. Cornell Appleton, Exchange Building, Boston, on committee. ✓
Address Mr. Fitch, a member of committee. ✓
Architect _____ Quality of \$3300 (\$13. per foot). ✓
Glass _____
Denomination Dr. Sullivan. ✓
and Minister _____
Footage 257 feet. ✓ sight
Sizes, full _____
Ventilators No. ✓ Set by _____
Position in Church East Window. Over entrance. ✓
Height from floor 15 feet ✓ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light East. ✓
Inscription "Given by members and friends of the
Parish in honor of Reverend Edward Taylor Sullivan, D.D.
on his 46th anniversary as rector, June 7, 1937."
(For verification, see letter of June 23, 1937.)
Design wanted _____ Staging _____
Shipping address _____ Blue-prints
Received _____

Bill to _____ Templets Yes.

Photos of Cartoons Mailed _____

General Information The vestry is very anxious that the church should not be
darkened so as to require artificial light in the day time. . assume that
you would therefore make the east window, and any future north windows, much
lighter in tone.

The amount of the appropriation is sufficient for an excellent arrangement,
based on the design scheme established in the south aisle windows but
carried further and worked out in lighter tones, in accordance with the
requirements of the window's position. I have in mind devoting this window
to the Parables of Our Lord, representing in the two central lancets those
noble and ever inspiring themes of the Good Samaritan and the Prodigal Son -
both symbols of Christ's forgiveness, help and redemption of mankind.

Note: Scaffolding for installing this window may be left in place during the
entire time required, as it will not interfere with the seating.

For addresses of those to be notified as window progresses, see other side.

5 mullions (uprights) 6" wide.

The design of this window is based on the scheme established in the south aisle windows, but carried further and developed in lighter tones in accordance with the requirements of the window's position.

The subject-matter is devoted to the Parables of Our Lord, representing in the two central lancets those noble and ever-inspiring themes of the Good Samaritan (Saint Luke 10:30), and the Prodigal Son (Saint Luke 15:11) - both deeply significant symbols of Christ's help, forgiveness and redemption of mankind.

Accompanying these, and enriching the side lancets are smaller medallions symbolizing the Parables of The Sower (Saint Mark 4:3); the Lost Coin (Saint Luke 15:8); The Lost Sheep (Saint Matthew 18:12); and the Dragnet (Saint Matthew 13:47).

The field is further enriched and accented in pure color through symbols of six-winged cherubim and seraphim. The pure blue of the cherubim is the color symbol of heavenly contemplation and wisdom, and the ruby of the seraphim symbolizes divine love and devotion.