

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco State Cal. No. 2246 ✓
Church Grace Cathedral. Date of June 8, 1941. ✓
Donor and Address Very Reverend J. Wilmer Gresham, D.D. 1051 Taylor Street, San Francisco. Completion Trinity Sunday. ✓
Architect Lewis R. Hobart. ✓ Quality of \$3,672 ✓
Denomination Episcopal. ✓ Glass (\$38.27 per foot).
and Minister _____
Footage 96 feet sight
Sizes, full _____
Ventilators BRONZE BARS, etc. ✓ Set by _____
Position in Church Lower east window in south transept.
Height from floor 17 feet. Protec- Groove Stone
tion Glass Rabbet Wood BRONZE.
Points of compass
Quality of light East.
Inscription In tender memory of
Emily Cooke Gresham
Beloved Wife of the first
Dean of Grace Cathedral
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Medallions, like Chapel of Grace Windows.
The Twenty-Third Psalm. "The Song of the Syrian Guest".
Color scheme dominated by the most beautiful blue that I can manage.
CJC.

Dean Gresham wrote: "I am glad that you are pleased with the theme, and
am hoping that the Song of the Syrian Guest, as it is called, will
give you just the background that you want for the interpretation.
He wants the windows to be as much like the Lady Chapel windows as
possible, disregarding the Church scheme, as this window is seen
more as a part of the Chapel unit. Wants to symbolize the passages of
the Twenty-Third Psalm - The Lord is my shepherd.....he leadeth me

For addresses of those to be notified as window progresses, see other side.

beside still waters. He restoreth my soul - Yea, though I walk through the valley of the shadow of death.

Medallions (Definite units). (3 large medallions, 4 smaller ones, with the addition of small figures on the sides.)
NOTE * MUST BE BRONZE BARS AND TEE BARS

✓ Note that this window is a companion to the Children of the Old Testament, but at the same time carry out the full quality and character of color as it sings forth in the Chapel windows.