

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Reno, State Nevada. No. 2465

Church Federated Church. Date of Completion May 1944.

Donor and Address Mrs. Prince A. Hawkins, 546 Court St. Reno, Nevada.

Architect \_\_\_\_\_ Quality of Glass \$600, \$35.35 per foot

Denomination and Minister The Reverend Moll Case.

Footage 17 feet sight : \_\_\_\_\_  
Sizes, full \_\_\_\_\_

Ventilators asked about this Set by Nave window nearest transept.

Position in Church #1, on floor plan - see floor plan on back of sheet.

Height from floor 42 inches Protec- asked about this Groove Stone Wood  
tion Glass \_\_\_\_\_ Rabbet Wood Wood

Points of compass \_\_\_\_\_  
Quality of light South

Inscription "In Memory of Prince A. Hawkins". (See letter of Apr. 10, 1944.)  
(Have name clearly legible.)

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_

Bill to \_\_\_\_\_ Wrote Dr. Case for these.  
Sent by Mr. F.A. Landreville,  
Templets Desert Glass Co., Inc.  
310 North Park St. Reno, Nevada

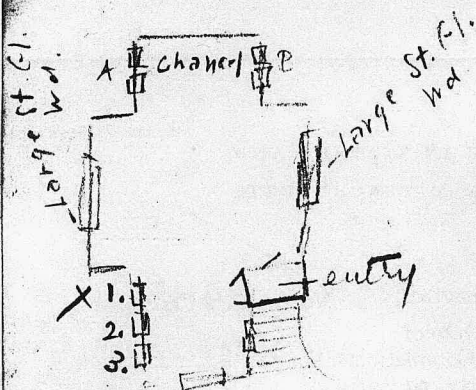
Photos of Cartoons Mailed \_\_\_\_\_

General Information "Christ the Light of the World".

Mrs. Hawkins wrote, "I like the window "Christ the Light of the World in the Chapel of St. John's Church, St. Paul. The Christ face is pleasanter and the feet do not look so bony as in the Perkins Inst. Watertown window. I prefer no medallion of church or altar below. I like the background, which reminds one of leaves blowing in the wind."

IMPORTANT NOTE: Mrs. Hawkins does not like the idea of the feet being rigid beside each other. She would like just a little freedom in their position - even the amount indicated in the companion sketch would probably be sufficient. ALSO: insert an inscription book in second space under medallion, with "I am the Light of the World" (St. John 8:12).

For addresses of those to be notified as window progresses, see other side.



Comings to make A.D.B.

For your window, symbolizing "Christ the Light of the World", I have kept in mind the character of the similar window that you liked in Saint John's Church, Saint Paul, although, of course, in this small scale rendering I have not attempted to delineate the features and detail that will be developed in the full sized drawings and in the painting of the actual glass.

These sketches are intended as impressions of the quality of glass in color and light as one will first become aware of the windows in the church. The actual drawing will be developed in exquisite detail in the full size, as you have seen it in photographs of my windows.

I think the foliated grisaille field also very well suggests your lovely thought of leaves blowing in the wind. That expression was especially appropriate and significant, for stained glass is not a static thing, but is made up of light and color, constantly changing and responding to every mood of the weather.

For the ruby border I have in mind a pattern of cloud forms enriched with stars of heavenly steadfastness.

You will note that I have introduced pleasant variety through the color schemes, especially in the border and fields of the medallions and the color of the garments, with the ruby field and the pure sparkling white of the Good Shepherd.

I can visualize how beautifully the entire composition can be completed with a balancing composition in the third opening of this group.