

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridgeport, State Mass. No. 2506
Church St. Mary's Church. Date of
Donor and Completion
Address
Architect Maginnis and Walsh. Quality of \$825 ea. or if in Group
Glass \$780. ea. (\$4680)
Denomination R.C. (\$20.12 or \$19.00
and Minister Rev. John A. Butler, 134 Norfolk St. \$1280 additional for figures
in 4 principal nave wds;
Footage 41 feet each Sizes, full \$640 additional for
figures in 2 wds in
Ventilators Bottom vents. Set by side walls of transepts).
(See Feb. 17. Schedule).
Position in Church Aisle windows.
Height from floor 7 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light 2 in transept, S.E.; 2 N.E. 2 S.W. in nave.
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information Typical design for aisle window. Father Butler liked the little
Virgin and Child window for St. Mark's, Jackson Heights so much that he is
considering the possibility of figures in the four aisle windows that form sort
of a transept. This would be eight figures. The Greek and Latin Doctors were
suggested as the Evangelists and Prophets, but he thought he would have to
consider this more thoroughly. We are to make a typical aisle window design and
probably a supplementary one showing figures.

No figures.

"When we come to the principal aisle windows, I think we might strike an even lighter note than we have planned for the two smaller types of windows in the north and south toward the chancel - accenting them, of course, with pure rich color in rather restricted areas. With this plan in mind, we shall be able to develop a coherent, related theme, and, at the same time, avoid monotonous repetition - giving each group an individual character of its own, while uniting all the windows in a unison of color and design."

For addresses of those to be notified as window progresses, see other side.

