

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. 2055
Church Saint James' Church. 391 Delaware Av. Date of Completion Nov. 24, 1938.
Donor and Address _____
Architect Maginnis and Walsh, Boston. Quality of Glass \$2500 for both.
Denomination Roman Catholic. Glass \$40.32 per foot.
and Minister Rev. Joseph A. Dunney,
Footage 31 feet each group. sight Sizes, full _____
Ventilators Yes Set by _____
Position in Church 2 groups in left (south) transept. (About 12 feet apart.).
Height from floor 7 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light Southwest.
Inscription These windows given by Reverend Joseph A. Dunney
In Loving Memory of Mary J. Dunney
(See over)
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____

General Information Father Dunney wants to represent St. John Baptist de LaSalle and St. Teresa the Little Flower in the left window, with Blessed Sophie Barat and St. Elizabeth of Hungary in the 2 little tracery members above.

In the right window he wants St. Isaac Jogues and St. Rose of Lima, with Blessed Catherine Tekawitha and St. Aloysius in the tracery. There would be medallions and ventilators below the larger figures. Under John Baptist a symbol of the classroom. Under the Little Flower, the shower of Roses. Under Isaac Jogues, his martyrdom, and under Rose of Lima, her hut in the jungle. These are subject to further development and possibly arrangement, if it seems advisable.

The plan of his windows would be something like the central lancet of the Elkridge window, with the idea of a transition from the figure and canopy windows of the aisle, and the "jeweled" window in the balcony and the rose.

Sent him photos of St. Lawrence and St. Sebastian with lower medallions - Wernersville windows, and a good photograph of Detroit, Little Flower.

For addresses of those to be notified as window progresses, see other side.

Kenwood scene,
Convent and
Steeple.

St. Madeline
Sophie Barat.

ST. JOHN BAPTIST
DE LA SALLE

St. Labourie, Sister
of Charity.

Apparition on the
Rue de Bac scene.

LITTLE FLOWER

Mohawk River at
Tribes Hill or
Palisades at
Auriesville.

ST. ISAAC
JOGUES

Catherine Tekakwitha

Blessed Martin Porres

Panama Scene.

ST. ROSE OF LIMA.

Classroom scene,
St. John teaching
boys.

Deathbed scene
or First Communion
Scene.

Baptizing
papooses
while lashed
to tree.

Scene as on book-end
in Life of St. Rose.

These windows given by // Reverend Joseph A. Dunney // In Loving Memory of // Mary J. Dun

The above is a copy of Father Dunney's diagram on back of letter dated January 19, 1938. Jan. 20, Fr. Dunney wrote: "I like very much the Attleboro window of the Little Flower. The lancet of St. Rose of Lima is beautiful too, but I should think it almost too Gothic in design for our windows. I am returning your letter with some crude drawings on the back of the page. You will see how the thing shapes up in my mind.

Over the window of St. John the Baptist we have St. Madeline Sophie Barat and I was wondering whether on the smaller window we could put in a scene of Kenwood Convent with its spire. Alongside St. Sophie I would like to have St. Catherine Labourie the Sister of Charity who was recently canonized and perhaps a scene of the Rue de Bac where the apparition occurred. Over the window of St. Rose of Lima I thought to introduce a picture of Blessed Martin Porres, the Panamanian Saint. That would give us a Saint in North America, Central America and South America. In the medallion of St. Isaac Jogues why not introduce the picture of Jogues baptizing the papooses in the corn field while he was lashed to the tree a prisoner. I also inserted the inscription that might be put under the windows. "

Note: Look in safe for additional material on these windows which will be of great help in making the full size drawings.

Note: When windows are installed, take up the matter of the rose window. See letter of Oct. 17, 1938.

The South Transept Windows,
Saint James' Church, Albany.

Reverend Joseph A. Dunney, Pastor.

In the group at the left, the dominating figures represent Saint John Baptist de La Salle and Saint Therese the Little Flower.

Saint John Baptist de La Salle, who established so many Church Sools, holds the open book bearing the title of his principal writing for his spirual children: "Conduite des Écoles", written in 1717.

In the medallion below is a symbol of his work in the class room in which Saint John is represented as teaching.

Saint Therese holds the symbols of the crucifix and red roses, while below suggested her memorable First Communion.

In the tracery are Saint Madeline Sophie Barat and Saint Catherine Labourié, beside them, in smaller tracery members, are Angelic figures holding related tools. Nearest Saint Madeline Sophie Barat, the Angel bears a symbol of Kenwood *be sure to use only one staple.* tower and steeple. The companion Angel, with Saint Catherine Labourié, bears symbol of the Chapel in the Mother House of the Sisters of Charity at the Rue de Bac, Paris.

In the companion window at the right, the principal figures represent Saint Isaac Joques and Saint Rose of Lima.

The celebrated missionary holds as symbol a casket containing the Communion star furnishings which he left with the Indians, and to which they attributed plague - thus arousing their superstitious hatred and leading to his martyrdom. He bears the martyr's palm.

In the medallion, he is represented baptising Indian children while lashed to and menaced by his enemies whom he struggled to save.

Saint Rose of Lima wears the habit of the Third Order of Saint Dominic and the Crown of Roses. She holds the symbol of the Young Christ, recalling her vision of the Saviour.

In the medallion, she carries the heavy cross during her nightly vigil, while at the end of the path is the secret cell which she built for her solitary worship.

In the tracery are representations of Blessed Catherine Tekakwitha and Blessed Martin de Porres whose arms are full of fruit for the poor.

The attending angels bear related symbols, the Indian Long House at Tribes Hall with Blessed Catherine Tekakwitha, and the School and Orphanage of the Holy Cross with Blessed Martin de Porres.

Surrounding the figures and medallions is a growing rose pattern forming a decorative border.

Across the lancets - below the principal figures - runs the memorial inscription:

These windows given by Reverend Joseph A. Dunney In Loving Memory of Mary J. Dunne