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Entire Contract, \$20,800

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Los Angeles, State Cal. No. 2596  
Church St. Paul's Church, Washington Boulevard & Bronson Av. Date of Completion July 3, 1945.  
Donor and Address  
608 L.A. Chamber of Com. Bldg., 1151 S. Broadway, L.A. Quality of Glass \$3200 for 4 panels. (\$42.00)  
Architect John C. Austin. Denomination Roman Catholic.  
and Minister Rev. Thomas Blackwell, 4112 W. Washington Boulevard.  
Footage 38 feet each group of 2. sight Sizes, full  
Ventilators Set by  
Position in Church 4 windows in Choir Gallery. (2 groups of 2).  
Height from floor 27 feet Protec- tion Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light West.  
Inscription  
Design wanted Staging  
Shipping address Blue-prints Received  
Bill to Templets  
Photos of Cartoons Mailed

General Information Architect wrote: "The four windows at the west end of the church in the Choir Gallery should be rich in color, but no figures are to occur in these windows as they would interfere with the Mural decorations. "

"The background of the murals, around the church, will be in gold leaf, the murals running more toward the Renaissance rather than the Romanesque. The mural painter's name is John B. Smeraldi, 610 1/2 South Berendo Street, Los Angeles.

Father Brennan to send iconography. Scale to be quite large.  
C.J.C. says these windows should be clear and simple in design, and rich and quiet in color.

Mr. Austin wrote: "While we are hoping to receive the highest type of windows at both ends of the church and in the Baptistry, we feel that the circular windows might be simplified.

For addresses of those to be notified as window progresses, see other side.

C.J.C. says these to be arranged in color to suggest the Twelve Fruit of the Holy Ghost.

The twelve circular windows in the nave are designed in rich color but with an abundance of brilliant passages to take full advantage of the subdued light of the north and controlled in patterned texture to take their place in the direct southern light.

In the color designs they are of about equal value to suggest their appearance in color and light. The entire group is designed to symbolize the twelve Fruit of the Holy Ghost. Angelic figures bear pomegranates in colors suggesting each Fruit. These colors are repeated in the angel's wings.

Thus, Charity is a brilliant orange vermillion; Joy, cool white; Peace, golden white; Patience, tan; Benignity, violet; Goodness, gold; Longanimity, cool blue; Mildness, cool violet; Faith, brilliant white; Modesty, maroon tan; Continency, blue; and Chastity (or Purity), cool white.