

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana. No. 2373
Church S. Peter's Pro-Cathedral. Date of Completion December 1, 1942.
Donor and Address Mrs. Henry H. Swain. Son is Prof. J.W. Swain, 308 Delaware Av. Urbana, Ill.
Architect _____ Quality of Glass \$1100 (\$32.35 per foot).
Denomination Episcopal. Rt. Rev. Henry H. Daniels, D.D. Bishop, 9 Kohrs Block.
and Minister Very Rev. Charles A. Wilson, Dean,
Footage 34 feet. sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Second from chancel, next to St. Paul Window. on N.W. Side.
Height from floor 4 1/2 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light Northwest.

Inscription In Loving Memory of Henry Huntington Swain. (IMPORTANT NOTE: Plan
'nscription so that it now reads as above, but so that Mrs. Swain's name may be in-
s'ed after her death, and so that after the change is made it will read - "In loving
memory of - Henry Huntington and Mira Olmsted Swain" - space for additional name can be
Design wanted Soon. filled with ornamental pat. Staging _____
-tern, which can be changed Blue-prints
Shipping address _____ without disturbing surround Received _____
ing glass.

Bill to _____ Templets _____
Photos of Cartoons Mailed _____

General Information Saint Simeon holding the Christ Child.
Border of Montana flowers (Have asked Bishop Daniels for these).

July 1, 1942. Bishop Daniels wrote: "The figure would be St. Simeon receiving the Holy Child, but the Virgin of course would be in evidence. Then the medallion might be one of two things. It might be Our Saviour in the Temple when he was 12 years of age. If this should be done, I wonder if it could not be modernized. Or it might be that Our Saviour could be teaching in accordance with the text "He opened His mouth and taught them". And again I suggest that if this is used, it be modernized. You probably are aware of Miss Tarrant's picture "Behold, I send you forth". Our Saviour is dressed in simple robe and the children with one exception are modern boys and girls.

As a text for Mr. Swain, possibly the following might be suitable, although others may be suitable - "Study to show thyself approved unto God, a workman that needeth not to be ashamed", or "the servant of the Lord must be gentle

For addresses of those to be notified as window progresses, see other side.

"unto all men, apt to teach, patient". Both of these are in the 2nd Epistle to Timothy." SEE BELOW*

Notes about Dr. Swain: "The thing that impressed me most about my father was his persevering idealism and his confidence that the world is going to be a better place to live in after a while. He was an "old Bolshevik" - one who anticipated great changes in the future. All his life he was looking for a leader who would bring them to pass. ...As a young man he wanted to be a scholar and took a Ph.d. in economics under Ely at Wisconsin at the time when Ely was a leader of the Christian Socialists. The exigencies of earning a living forced him into Educational administration, much to his sorrow, but this work caused him to spend much time thinking about what education should and can do and led him to advanced and humane views on the subject. He was also a deeply religious man, loyal to the church. And finally, he took a remarkable interest in young people and small children. He seemed to see the hope of the world in the younger generation, trained in church and school. He was senior warden of the church for many years.

See views of the Norman School at Dillon which Dr. Swain sent. The buildings are of dark red brick, with limestone foundation over the first floor, and black slate roof. Dr. Swain was President of the Normal school for more than 10 years. For the small figures along the side of the window, symbols of education and religion - perhaps books and various forms of crosses, among other things. ("I notice that the McKennon window shows a church building and a man in vestments on opposite sides of the inscription; if this model is to be followed, we might have on one side a rather idealized picture of the Normal - a building of striking appearance, of which we have a picture - and a man in scholar's gown and hood on the other.").

~~*Dr. Swain for the medallion suggested, "the Presentation in the Temple, with Simeon recognizing the baby and the modern observer left to decide for himself whether this baby represents the Messiah, or the Church, or someone to be educated, or just a baby. At the very bottom would be the words, "It had been revealed unto him that he should not see death before he had seen the Lord's Anointed." (In the King James Bible this reads: "And it was revealed unto him that he should not see death, before he had seen the Lord's Christ". (S. Luke 2:26).~~

Aug. 1, 1942. Wrote Dr. Swain: "S. Simeon holding the Christ Child in his arms is the dominating central theme, with the medallion below symbolizing the text, "Behold I send you forth" (S. Luke 10:3)... Mountain Ash as the theme of the border pattern. (common in Montana - mature berries provide food for the birds, especially the beautiful waxwings - a modern symbol of the teacher and of Our Saviour - also symbolic of Our Saviour. Waxwing eating the fruit - another flying away. ... various native wild flowers in small symbols, together with other symbols we have already agreed upon..."

Sept. 2. Bishop Daniels would like to have a stronger face on St. Simeon - now looks rather distressed. Make white hair and whiskers a little less prominent. Figure of Our Saviour should be more strong and virulent. (he would also like to omit the halo, but we said we should rather not do this.

IMPORTANT: Read Bishop Daniel's letter of Sept. 2, 1942 for suggested changes in design.

We are to send him photograph of cartoons showing these. See also our reply of Sept. 11.

Sept. 23. Bishop Daniels wrote: "you might add to your list of flowers the hare-bell, or windflower as it is sometimes called. Also, the dogwood which is a little bush with a white cluster and also the yellow dog violet. The proper name for the mock orange is syringa."

The berries of the Mountain Ash are not only beautiful, but they provide food for the birds. Two Waxwings are represented in the upper portion of the border. They take the ripe fruit and fly away, just as the student accepts the ripened fruit of the educator and of the Saviour, is nourished, and, in turn, gives joy and pleasure and usefulness to the world.

In the lower corners of the border are Masonic symbols, and at the base is the dedication

"In loving memory of
Henry Huntington Seain."

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Tasted down 2373

The Irving Washington Spain Memorial
Saint Peter's Pro-Cathedral, Helena, Montana.

This window is designed in color and light as an eloquent symbol of sustained idealism - "The just and devout waiting for the consolation of Israel."

The dominant theme is announced through the figure of the aged Simeon who at last has received the Holy Child. Surrounding them is the text "A light to lighten the Gentiles, and the glory of thy people Israel." (Saint Luke 1:32).

The central medallion below the figure of Simeon symbolizes the text "Behold I send you forth" (Saint Luke 10:5). It suggests in simple terms the dissemination of faith and truth. The figure of Our Lord, clothed in simple white robe, teaches the gospel of hope to young people who, in turn, carry it into all the world.

The text inscribed on the open book below, from the fourteenth chapter of Saint Luke's Gospel, sixteenth verse, suggests the worshipful life - "And as his custom was, he went into the synagogue on the sabbath day."

Symbols at either side are directly related to the one in whose memory this window is dedicated, - a figure in scholar's gown and hood, and a suggestion of the Normal School at Dillon.

In the small diamond shapes, accenting and enriching the foliated field are indications of native wild flowers suggesting the love of Nature and its abundant beauty.

A decorative composition of Mountain Ash forms a rich and colorful border. The Mountain Ash is at once a modern symbol of the devout educator and of Our Saviour. It symbolizes the life of beauty and of service. The teacher takes knowledge unto himself, brings it to fruition and distributes it among those who come to him.

Nov. 20, 1942. Bishop Daniels approved photograph of cartoon with following note, "I do want to emphasize the necessity of making his face (Our Saviour) as strong and full as possible. Let it not seem long and thin. I think the expression on St. Simeon's face is very beautiful and does give me what I have had in mind. I appreciate that you must show his age. I have wondered if there might not be some hair on his head, as old people are not necessarily bald."

St. Simeon.

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