

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1712  
 Church The Bohemian Club, Date of Completion .....

Donor and Address .....

Architect Lewis P. Hobart. Quality of \$500. each window Placed  
 Denomination and Minister .....

Footage 16 feet each. Glass but not artificially  
 lighted. (\$1.25 per foot).  
 Sizes, full 7/19/34 - also see letter  
sight of Aug 3, 1934 to  
Hobart with price  
for simpler treat-  
ment.

Ventilators ..... Set by .....

Position in Church 2 windows in Bar Room.

Height from floor ..... Protec- Groove Stone  
 tion Glass ..... Rabbet ..... Wood .....

Points of compass .....

Quality of light .....

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
 Received .....

Bill to for pass. they expect to give Templets .....

into the Club about Sept. 15

I am sending you small medallions - Pegasus and the Fountain - carried out in the style that I have in mind.

Anyway, I don't believe I am smart enough to suggest in water color on paper the kind of brilliance that I can get in glass for such windows as those for the Bohemian Club. So these sketches are Exhibit A - and the two medallions, Exhibit B.

You will gather that I made the two windows as symbols of what are possibly the best known activities of the Bohemian Club - High Jinks and Low Jinks.

High Jinks is symbolizes by Pegasus producing the Fountain Hippocrene by kicking a hole in Mount Helicon.

The other design offers a burlesque of Pegasus - a stained glass donkey kicking the top of a champagne bottle.

Each design is articulated by the figure of an owl - High Jinks, by a wide awake bird holding the symbol of wisdom and royalty - the sceptre and an orb of blue. The bird is surrounded by clouds of

violet for wisdom and meditation.

The Low Jinks bird holds the wand of the jester, and winks one eye.

Handwritten scribbles or faint markings on the left side of the page.

Handwritten marks or symbols on the right side of the page, including a crescent shape and a vertical line.