

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Beverly Farms, State Mass. No. 1767
Church Church of Saint John Evangelist. Date of Completion Sept. 1, 1934.
Donor and Address

Architect Cram and Ferguson Quality of \$400.00
Denomination Episcopal. Glass \$80. per foot.
and Minister Rev. Neilson Poe Carey. Rev. Bradford H. Burnham, 113 Valley St.
Beverly Farms, Mass.

Footage 5-1-3. sight Sizes, full

Ventilators No Set by

Position in Church Tower vestibule

Height from floor about 5' Protec- Groove Stone
tion Glass

Points of compass Rabbet Wood frame.
Quality of light East.

Inscription ~~There will probably be an inscription. We have not received the text yet.~~ "Our Woman's Auxiliary
Here gives praise to God".

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Dorcas - 'Full of good works!'"

Mr. W. B. Publicover, 713 Hale Street, Beverly Farms, will change the head
of the window for \$35.00 Beverly Farms 0013 & Beverly Farms 177

Mr. Cartwright has the photograph of Dorcas which Mr. Carey brought in.

Description of design: "This design is for a window dedicated to Christian
Charity and love for one's fellow beings, as a welcoming theme for the church
vestibule.

The figure symbolizing charity and Christian helpfulness is Dorcas,
the "woman full of good works", (Acts IX:36). Her red and white garments are
symbolic of loving sacrifice and Christian faith.

In the small medallion Dorcas, or Tabitha, is symbolized clothing a
For addresses of those to be notified as window progresses, see other side.

child, while small figures just above hold alms of bread and water. The universal significance of true charity is suggested by playful figures of animals and birds as accents in the background. The flowering motif that articulates the design also suggests the growth and fruitfulness of charitable acts."