

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Zanesville, State Ohio, No. 1775  
Church Saint James Church. Date of All Saints Day,  
Completion November 1, 1934.  
Donor and Mrs. William D. Schultz, 245 Putnam Avenue, Zanesville. Window is  
Address to be given by The three children of Mr. Granger's Mother.  
Architect \_\_\_\_\_ Quality of  
Glass \$3000.00 (\$47.44 per ft.)  
Denomination \_\_\_\_\_  
and Minister Duncan Weeks, 203 North 7th St. Zanesville.  
Footage 63 1/3' sight  
Sizes, full \_\_\_\_\_  
Ventilators bottom vents. We are to supply\*\* Set by \_\_\_\_\_  
Position in Church Aisle window nearest west end.  
Height from floor 4'2" Protec- See note on Groove Stone  
tion Glass other side, high Rabbet Wood  
Points of compass \_\_\_\_\_  
Quality of light South.  
Inscription "In loving memory of Mary H. R. Granger." (For verification see contract).

Design to be sent early in July to Mr. Granger,

Design wanted who leaves for Vienna July 12.

Staging \_\_\_\_\_

Blue-prints \_\_\_\_\_

Received \_\_\_\_\_

Shipping address \_\_\_\_\_

Bill to \_\_\_\_\_

Templets Sizes sent by Mr. Weeks  
Also set by Riordan.

Photos of Cartoons Mailed \_\_\_\_\_

General Information See C.J.C.'s rough pencil sketch - First Miracle, Blessed  
Virgin Mary (whites) in upper sections of lancets - and below in left  
lancet - "A child in the midst of them - and in the right lancet - "Entry into  
Jerusalem (children) - Canopy.

See diagram of floor plan with windows in place indicated - also indications  
of color schemes. This is attached to the sketch layout. Note that window c  
is copied from the Kausler Window in Trinity Church, New Orleans.

C.J.C.'s note says "My idea is that canopy should be more like 14th  
Century: see Kausler Window, New Orleans.

When we sent the design, C.J.C. wrote Mr. Granger: "...please recall that it is  
intended to represent the window in a strong light. In other words, I have  
born in mind its exact position, and the fact that it gets a strong light

For addresses of those to be notified as window progresses, see other side.



in the morning."

This design is for an aisle window in a church already containing others of a similar type.

The two upper sections present together the first miracle of Christ's ministry, the transformation of water into wine at the marriage in Cana.

The dominant figures of the Blessed Virgin Mary, on the left, and Our Lord, on the right, are attended by the bride and groom, the master of the feast, and three handmaidens with jugs of water, making six with those shown below. The miracle is symbolized by the wine, indicated in the jug blessed by the Savior.

Themes related to Christian childhood are presented below—the child set in the midst of the disciples, "Whose shall receive one such little child in my name receiveth me." (Saint Matthew, XVIII:5), and the children with palms heralding Christ's Entry into Jerusalem, "Hosanna: Blessed is he that cometh in the name of the Lord (Saint Matthew XXI:9).

The predella figures, of children with birds and animals, and symbols of the seasons, suggest the happy harmony of childhood and nature.

In the upper canopy are figures of angels of Praise (with trumpets) and Prayer (with censer).

The Eagle symbol of Saint John in the tracery recognizes him as the recorder of the Miracle at Cana. "This beginning of miracles did Jesus in Cana of Galilee, and manifested forth his glory." (Saint John II:11).

The backgrounds framed by the silvery canopy form, are appropriately blue, the symbolic color of eternal truth and divine wisdom, contrasting with the red of divine love and compassion in the Savior's garments.

~~A space is designed for a memorial inscription.~~

#### Re: Protection Glass.

We are to supply protection glass. Take up before we ship the window.

Mr. Weeks wrote Aug. 7. "There is rough plate glass for protection on the other memorial windows in the Church and I asked Mr. Connick to put same on this window for protection. So you will have to furnish the rough plate glass. There is provision for the placing of the outside plate glass. It will be about 1 3/4 inches from the stained glass. ...On the window that Mr. Connick remembers with the plate glass is broken in sections just as the inside stained glass. The rough plate glass should be just the size of stained glass and the moulding 24 1/8 wide." ((See sketch on this letter).

\*\*Re Ventilators: Mr. Weeks wrote on Aug. 7 ("The ventilator in the memorial windows carries both the stained glass and the rough plate glass. (For dimensions refer to this letter).

Popper cut and shipped the protection glass, and Riordan set it.