

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Cambridge, State Mass. No. 1849
Church Hawley Mausoleum, Mt. Auburn Cemetery. Date of Completion About June 7, 1935.
Donor and Address Mrs. George Hawley
Architect Quality of Glass \$400.00 (\$44. per ft.)
Denomination and Minister sight
Footage 9' Sizes, full
Ventilators Set by
Position in Church
Height from floor Protection Glass Groove Rabbet Stone Wood
Points of compass Quality of light About East.
Inscription
Design wanted Staging Blue-prints full sized detail from
Shipping address Received Jones Bros. Boston.
Bill to Templets
Photos of Cartoons Mailed
General Information Room is about 12' across.
Being made by George Sands and Company, Cambridge. Mr. Poor of Liberty
5794, sent us drawings. Sands phone is Trowbridge 1122.
Window 2' 2" wide by 4' high. (1/2" frame all around).
See C.J.C.'s original pencil sketch which Trotto has. Red robes,
Blue Background. C.J.C. showed Mrs. Hawley a photograph of the Beverly
Farms Chancel window. (Perhaps Christ in Glory).
The Jones Co wrote "The distance from the door to the window is
approximately 11 feet.
The window will fit in a bronze frame.
Polished Pink Tennessee marble will be used in the interior of the mausoleum +
For addresses of those to be notified as window progresses, see other side. over

DESCRIPTION OF DESIGN FOR THE HAWLEY MAUSOLEUM WINDOW
MT. AUBURN CEMETERY, CAMBRIDGE,
MASSACHUSETTS.

This design presents the symbolic figure of Christ the King, as conqueror of sin and death, suggesting the consoling Gospel message of divine love, and redemption through Our Lord.

In His hand He holds the Orb and Cross, emblem of victory over the World, and about the figure seven doves symbolize the Seven Gifts of the Holy Spirit (Revelations V:12). Here also are the Alpha and Omega symbols.

The ancient symbolism of color is particularly significant in this window - the red of divine love and compassion in Christ's robes, the gold of victory and spiritual riches in the aureole, the blue of eternal truth and divine wisdom, green, the color of youth and the renewal of life, and white for faith and purity.

The border motifs symbolize the Prophets of the Old Dispensation (twelve six-pointed stars) and the Apostles (twelve five-pointed stars - the New Dispensation.)

except for the floor, which is to be of Brocadillo marble honed. This is a light colored marble, almost white, with light greenish colored veining.

(A transverse section of the mausoleum was sent us by the Jones Company.