

B
36/180
36/650
290
264

39/1000
2300
2300

630
1000
2300

39/650
264
2

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Sacramento, State Cal. No. 1707
 with St. Patrick's Orphanage. Date of Chancel Dec. 15, 1933.*
 Church Chapel of Saint Rose of Lima connected Completion
 Donor and Miss Eleanor McClatchy, Hotel Roosevelt, New York.
 Address 2112 22nd Street, Sacramento, California.
 J. Sacramento. Quality of Chancel \$1000. \$25.66p
 Architect Harry Devine, California State Life Bldg, Glass Side windows \$650. ca. 2/10/33
 Denomination Rev. P. J. Bennett, Director. Sister M. Stanislaus, Superior - 10 sisters
 and Minister of Charity. (Diocesan Home for Orphan Children.)
 Chancel: 39' sight
 Footage 2 aisles: 28' ea; 5 aisles: 36' ea, Sizes, full
2 aisle windows no ventilators.
 Ventilators in place in side windows. 2' 6" high. Set by

Position in Church Window over altar and side windows.
 Chancel 13'
 Aisles - approx 9' Protec- Groove Stone
 Height from floor tion Glass. Rabbet Wood
 Points of compass
 Quality of light Chancel East. They have a dining room built back of it that keeps
Aisles - n. and s. the light from it except in very early
morning, so more warmth would be needed
 Inscription All the windows are to be memorials, but no memorial inscription in
the chancel window.

Design wanted Staging
 Shipping address Blue-prints
 Received

Bill to Templets

Photos of Cartoons Mailed

General Information "We thought the center narrow window over the altar might be
St. Rose (of Lima) - the other two, rather conventional treatment than
other figures. Maybe Peruvian trees, or something decorative that would
suggest her or her environment.
The other windows we thought might be done with scenes from the
childhood of Christ - as the Chapel is connected with an Orphanage - His
Birth, the Flight into Egypt, at the Carpenter's Bench, the Discussion in
the Temple, etc."

The symbols of St. Rose of Lima are a Garland of Roses; Crown of Thorns;
Infant Jesus on a nosegay of Roses. (Dominican).

Sizes given Mr. Skinner by Miss McClatchy, June 7, 1933: Window over the altar-
 each of the 3 lights is 1' 7 1/4" wide by 8' high. The side windows, of which
 she thinks there are 7, are 3' 1 1/2" wide by 11' 3" high.

7 aisle windows.
 For addresses of those to be notified as window progresses, see other side.

Miss McClatchy came to studio June 7. She did not care for the grisaille windows in the Cathedral in New York. Thought they were too flickery and not readable enough. Does not care for the Attleboro type of field. We finally determined upon a scheme that she did like - with a wide foliated border, very simple leaded field, a good sized figure of St. Rose of Lima in the central window of the chancel group, and mediaeval tree symbols in the side panels.

A similar scheme in the nave windows, with medallions devoted to the childhood and early life of Christ. Thought the Baptism was too late, and liked the ideas such as the Bending Palm Tree (during the Flight into Egypt), and the Miraculous Growth of Wheat. Also the one about Christ Blessing Clay Birds and bringing them to life.

See list of subjects in folder

We wrote Mr. Devine Aug. 14, 1933.

"It is my plan to have windows alternate with accents of red and accents of blue. Of course this means that all the windows on the south side should be cooler in color than those on the north, and I hope you will tell me just which window Mrs. McClatchy means when she speaks of the first window done. The areas of white you refer to in the sketches do not need raw white glass. Each piece will have some modification so that no part of the window will be too brilliant in your strong light."

Mr. Devine wrote us Aug. 9. "Mrs. McClatchy expressed a desire that the first window be done in a tone where red predominate instead of blue as seemingly shows in your sketch.Your windows will have an extremely strong south exposure. This caused me some concern as to whether what seemed to be white glass would be proper."

*Miss McClatchy and Mr. Beck may come to see the cartoons around the first of October.