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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. 1872

Church Walsh Mausoleum. Date of Completion

Donor and Mr. D. J. Walsh of W.E. Walsh and Sons, 2 and 4 North Pearl Street, Address Albany.

Architect Denomination and Minister Footage One 6' x 4' - and two 6'x3', all with arched tops. Quality of Scheme B, larger window Glass \$1300; Each smaller window \$800. Scheme A, \$1600 for larger, and \$900 each for smaller.

size. 5/8" off on each side. 1/2" off top and bottom for sight. The two side ones Ventilators are 36" wide by 72" high. 1/2" off all Set by

Position in Church

Height from floor 1' Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light Large window North, The smaller ones East and West.

Inscription

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information "wants copies of early paintings in the three windows, with Annunciation of Guido Reni in the larger center one, Murillo's Immaculate Conception in the left one, and Jan van Eyck's Madonna von Lucca at the right, except that he wants a different head on the child - more like Del Sarto's smiling Christ Child; and a somewhat different head on the Virgin, but in the same position. He wants them as near like these as they can be had. He liked the wonderful red in the van Eyck - should say red was his favorite color.

~~*mentioned windows could not possibly be undertaken for less than \$3000, but no reaction.~~

Make sketch to show him how near we can come to the paintings.

For addresses of those to be notified as window progresses, see other side.

Submitted sketches which were shown September 1935 - Per look we should do something here later? Not needed

Scheme A - "We have somewhat reduced the scale by the use of a wide ornamental border, and we have planned to keep the center of interest as well up in the composition as possible; but we feel that another and more successful idea is expressed in Scheme B. Here a somewhat similar border surrounding a rather simple and light field on which is placed the figure composition small enough in scale to relate it to the surrounding structure and elevated to a point where it can be seen to advantage.

This design would not dwarf the scale of the Mausoleum or make it seem crowded or cramped. It would harmonize with the design of the building and would create a light and at the same time colorful impression. Both borders are intended to be developed in lily or rose patterns with angels and cherubim at intervals."

The Mausoleum is about 12' x 20'. The larger window opposite door is north, other two east and west. Only about 1' from floor. It is near the Stephens Mausoleum.

43
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26
1