

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

83 /

City or Town... Sacramento, State Cal. No. 1723
Date of
Church... Chapel of St. Rose of Lima, connected with Completion Dec. 15, 1933.
Donor and St. Patrick's Orphanage.
Address Mrs. James H. Maloney, 2090 Pacific Av. San Francisco, California.
Quality of
Architect Harry J. Devine, Cal. State Life Bldg, Sacramento \$720.00 (\$20.00 per)
Denomination Roman Catholic. Rev. P. J. Bennett, Director. Sister M. Stanislaus,
and Minister Superior.
Footage 36' sight
Sizes, full
Ventilators in place - 2' 6" high. Set by
Position in Church Aisle, nearest chancel on right.
Height from floor Approx. 9' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South

Inscription "In Memory of Carlos K. McClatchy".

Design wanted - Accepted. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Subject "The Nativity"

(There are 7 aisle windows altogether - 2 aisles are 28' and 5.36' -
2 aisle windows have no ventilators.)

We wrote Mr. Devine Aug. 14, 1933 - "It is my plan to have windows alternate
with accents of red and accents of blue. Of course this means that all the
windows on the south side should be cooler in color than those on the
north, and I hope you will tell me just which window Mrs. McClatchy
means when she speaks of the first window done. The areas of white you
refer to in the sketches do not need raw white glass. Each piece will
have some modification so that no part of the window will be too brilliant
in your strong light." Mr. Devine wrote us Aug. 9. "Mrs. McClatchy
expressed a desire that the first window be done in a tone where red

For addresses of those to be notified as window progresses, see other side.

predominate instead of blue as seemingly shows in your sketch.....
Your windows will have an extremely strong south exposure. This caused
me some concern as to whether what seemed to be white glass would be
proper."

Miss McClatchy wrote August 28, 1933: "I think the lily makes a lovely
motif for a border, and that alternating with the rose design, it should
prove a most interesting change. But the border on the chancel window
is still my favorite - I wonder if it is because, as you pointed out to
me originally, the window design and the border design seemed to carry
out the same geometric pattern in a more marked degree? Could these two
designs accent the central pattern more, as in the chancel design? I think
in that case the objection to borders would be gone, don't you?"

C.J.C. replied: "Will study border with your suggestions in cartoon,"