

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Syracuse, State N.Y. No. 1876

Church (Maurice Lavanoux, 22 E. 40th St. interested) Date of Completion

Donor and Address

Architect Paul Heuber Quality of Glass \$400 each if put in at same time or \$450 each installed separately.

Denomination Roman Catholic. Most Rev. John A. Duffy, D.D. Bishop of Syracuse,
and Minister Res. 1234 James St. Syracuse. Office. 257 E. Onondaga St. Syracuse.

Window A, 14.16 sight
Footage Window B, 12.5 Sizes, full

Ventilators Set by

Position in Church two windows in Bishop's Chapel.

Height from floor Protec- Groove Stone Will have new
tion Glass Rabbet Wood wood sash.

Points of compass
Quality of light

Inscription *to*

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Triptych by Frank Schwarz and a walnut Renaissance altar
will be the principal elements and everything will be designed to match.
See diagram of church on Maurice letter of August 18.

The Ark and the Barque of Peter (with the keys somewhere) - in Sandwich
Glass - a field of light decorative pattern brought out in silver stain and
a border with nuggets. (The Old and New Dispensation).

The Chapel is about 20' x 16', and the ceiling height is about 9'

When sending the sketch we wrote: "The central medallion and the corner
pieces of the border would be in Sandwich glass and the foliated pattern
~~would be in~~ through the field would be traced on with light lines and
~~stained in varied tones something like our windows in Saint Peter's~~"

For addresses of those to be notified as window progresses, see other side.

Barclay Street. Saint Peter's keys would be treated the same way.. In the other window the Ark would balance this medallion and some Old Testament symbol such as the seven branch candlestick would be used in place of the keys."