

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 1924  
Dedicated to The Blessed Virgin Mary, The Mother of Date of  
christ. Church Conventual Church and Monastery. Completion  
Donor and Society of S. John Evangelist.  
Address

Architect \_\_\_\_\_ Quality of Glass X

Denomination \_\_\_\_\_

and Minister \_\_\_\_\_

Total footage in church 716 feet.

Footage Total footage in Monastery 729 feet. sight Sizes, full

(This figured from plans. See list on other side, after seeing Cram)

Ventilators They have a ventilating system (See Set by  
note of Nov. 20, 1936.)

Position in Church \_\_\_\_\_

Height from floor \_\_\_\_\_ Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass \_\_\_\_\_

Quality of light \_\_\_\_\_

Inscription \_\_\_\_\_

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information October 15, 1936 - Mr. Connick said Cram's idea for the  
Cambridge Monastery windows is Water-white slabs with colorful figures  
in the clerestory windows, and Fifteen Mysteries in the aisle and  
Lady Chapel group.

~~\*Preliminary estimate (based on \$2.00 per foot) given estimating contractor~~  
~~\$1425.00 for glass in the Conventual Church, and \$1450 for glass in~~  
~~Monastery - making a total of \$2875.00.~~

~~Mr. Cram suggested using the discarded glass from the New York Cathedral.~~  
~~C.J.C. told Father Burton that he felt pretty sure that would save them~~  
~~\$500.00~~

Father Burton is inclined to agree with C.J.C. that the windows should be  
in the medallion type.

For addresses of those to be notified as window progresses, see other side.

(After seeing Cram).

Clerestory Saints or Angels holding disks (slabs) ?

Rose and full figure and 3 lancets

Lady Chapel (Rosary?) 4 on one side one at end.

Circles, Titles (Perpetual Help, Star of Sea, etc.

Aisle Loggia

#216-215 full color (Pair in aisle near chancel)os.

Great Figures.

✓ 8 Clerestory pairs 29' ea	-	232'	\$580 each lancet, 1160.pr.	\$9280 group.
Rose and 3 lancets	-	70'	(Rose \$2100) (Lancets \$400 each, \$1200 for gro	
✓ 5 Lady Chapel, 12½' ea	-	62'	\$780 ea.	3900 group.
✓ 3 Circles, 12¼	-	37'	\$520 ea.	1560 group.
✓ Aisle Loggia pair		20'	\$500 ea.	1000 pair.
✓ 2 Chancel		43'	\$1300 each	2600 both.
				<hr/>
				\$21,640.00

Remainder in Tower, Basement, Doors, Stairhall and Entrance.

Total of all in Chapel 722'

For the 5 lady Chapel, and the 2 chancel windows, the finest type medallion windows; for the 16 clerestory windows, single figures with medallions or symbols on grisaille or simple field. The above estimates are for single windows. If a group of windows should be ordered at one time, a deduction of 10 % will be made. If new casements are used in the three lancets under the rose, \$45.00 each window is to be added - that is, for casements occupying the entire lancet. If new casements occupying the entire lancets of the lady chapel windows, \$50 is to be added to each window - also this applies to the 2 Aisle Loggia.

Suggested Schedule of Cost for Windows in the Conventual Church, Society of Saint John the Evangelist, Cambridge.

Rose Window (43')		<i>See # 2011 In place</i>	\$1800	(\$37. per f
The Three Lancets Under the Rose	\$400 each or	(23' in 3)	\$1200	for group (\$
(with new casements occupying the entire lancet, add \$45. each window.)				
(Footage of Rose and 3 lancets 70')		<i>See # 2011 In place</i>		
*5 Lady Chapel Windows	\$625. Each	<i>See # 2488 In place</i>	\$3125	for group (\$
(With new casements occupying the entire lancet, add \$50. each window.)				
(Footage 12 1/2' each. Total 62')				
2 Aisle Loggia	\$500 each	<i>See # 2522</i>	\$1000	for pair (\$5
(With new casements occupying the entire lancet, add \$50. each window.)				
(Footage 20' in pair				
5 Circle Windows	\$500 each	<i>See # 2489. In place</i>	\$1500	for group (\$
(Footage 12 1/2' ea, Total 37'.				
**16 Clerestory in pairs	\$450. each lancet,	<i>See # 2519</i>	\$7200	group (\$31.
(Footage 29' each pair, Total footage 232')				
*2 Chancel Windows	\$1075 each	<i>See # 2520</i>	\$2150	both (\$50.)
			<u>\$19,775.00</u>	

\*Finest Type Medallion Windows.

\*\* Single figures with medallions or symbols on grisaille or simple field.

These estimates are for single windows. If a group of windows should be ordered at one time, a deduction of ten percent will be made. (or more).

(Remainder in Tower, Basement, Doors, Stairhall and Entrance)  
Note: The Total footage of all in the Chapel: 722'

In Chapel, July 7th, 1937: Present light is surprisingly kind to the beautiful (Sapphire) walls. All color schemes in glass should be studied with this in mind. All windows - especially clerestory - should have areas of "slab" whites.

July 7, and July 12, 1937.

Mr. Connick's reports of his visit with Father Burton at Cambridge.

"Chapel interior is very cool and lovely, rather large scale - granite - with a very generous use of warm mortar. It gives a very gracious effect that ought to be kept - even emphasized - by the windows.

"This means that Mr. Cram was right in the first place when he spoke of having quite large areas of silvery white glass and tints - possibly slabs - and the present idea, as Father Burton and I discussed it, is to have the lower windows largely in full color, touched with true whites, and the clerestory windows with a rather plain background of whites and tinted glass or slabs, with rather small figures of Monastic Founders, with the heraldic coat of arms or symbols underneath.

"Note, There is an amount of money - I think it is one hundred forty-five (\$145.00) raised by the builders of the Chapel. It is to go for one section in the window near the side entrance; and Father Dale suggested the Parables in subjects related to various types of building.

"Mr. Cram's idea, however, was that the two panels should present in straight-forward fashion, the workers who develop the church building, assuming that in so doing they join the actual services of the church.

"His thought is to use for the left panel the Masons, the Carpenters and the Metal Workers for the large medallions; and the right, the Architects, Sculptors and Glassmen. With these would be incorporated throughout each opening the Engineer, the Steam-fitter, the Electrician, the Plumber, the Laborer and the Plasterer.

"This idea developed two suggestions for providing the actual cost of these windows: the architect and the glassman, with possibly one other, to provide for the right opening; the left opening possibly to be provided by other workers along with those laborers and builders who have already provided \$145.00.

"It is quite possible that the ventilators in the aisle loggia will need to be changed so that the actual design of the windows may be more successful in its presentation. For the same reason it is also possible that the ventilators in the five Lady Chapel windows may need to be changed. With these changes I have suggested an allowance of ten dollars each.

"In this connection also, it is to be noted that there are to be no ventilators in the clerestory windows, and that the two now in the bases of the two side panels underneath the rose window are to be removed."

(July 7 and July 12, 1937)

Copy of Father Burton's List of Subjects. (Original returned to him).

Clerestory

- 1. Saint Anthony the Hermit 356
- 2. Saint Pachomius 346 (349 - Barin - Emed)
- 3. Saint Basil 379
- 4. Saint Augustine of Hippo 430
- 5. Saint Benedict 543
- 6. Saint Columba 597
- 7. Saint Bruno 1101
- 8. Saint Norbert 1134
- 9. Saint Bernard of Clairvaux 1153
- 10. Saint Dominic 1221
- 11. Saint Francis 1226
- 12. Saint Ignatius 1556
- 13. Saint John of the Cross 1591
- 14. Saint Vincent de Paul 1660
- 15. Saint Paul of the Cross 1775
- 16. Fr. Benson 1915

*Augustine of Canterbury is 605*

*#2519*

Rose, Crowned Monogram M.R.  
Symbols of Our Lady.

*made*

Below Rose, Centre Madonna and Child  
One side, Shepherds,  
Other side, Magi.

*made*

Saint Mary's Chapel, Five windows,  
Rosary

- 5 medallions in each window
- 1 Joyful Mystery
- 1 Sorrowful "
- 1 Glorious "

*#2488*

Saint John's Chapel Three Windows only 3 figures  
Call of St. John (Christ, St. John, St. Peter).

*#2489*

Transfiguration  
Christ, St. John and St. Peter  
St. James

Resurrection (Saint John and Saint Peter at Tomb.)

Apse 2 windows, The Guardians of Our Lady  
St. Joseph, all medallions  
St. John, " "

*#2520*

Aisle Loggia, 2 windows

- |                  |                       |                          |   |
|------------------|-----------------------|--------------------------|---|
| Large Medallions | Metal Carpenter Mason | Glass Sculptor Architect | Engineer Steam-fitter Electrician Plumber Laborer Plasterer |
|------------------|-----------------------|--------------------------|---|

*#2522*